Directory

Who is who?

150 Organizations
30 Countries

Inspire, connect and move forward
Referents of transformation and future

Organize
Support
Afroinnova is a Manos Visibles initiative that, with the support of the Spanish Cooperation Agency, promotes strategic connections between organizations and innovative leaders of the African diaspora. We seek to share experiences, build common references and share similar development models to evidence the advancement of the afro-descendant population in the world as an exercise of increasing power.

Afroinnova sees innovative initiatives by organizations, leaders of Africa and its diaspora worldwide. Our objective is to break the stereotypes and collective imaginaries about Afro-descendants, thus demonstrating the creative processes, the vindication of African roots and heritage, and stimulating a discourse that associates ethnicity with innovation, development and power.

Who is who has been the communication strategy of the program AFROINNOVA (www.manosvisibles.org), that has weekly shared profiles of African and afrodescendent organizations. This first delivery of the directory includes more than 100 organizations of the African diaspora that proves the afrodescendent advance exists.

In order to track the different organizations, we conducted a digital ethnography. The contents of the directory were organized thematically, as follows:

(i) AFRO POWER. Organizations that cultivate leadership in Africa and its diaspora.
(ii) Afro-Tech. Organizations focused on technological innovations
(iii) Afro-Academy. Organizations that carry out research, dialogue and knowledge management activities.
(iv) Afro Culture. Organizations that define culture as an asset and main means of visibility and connection.
(v) Communications. Organizations focused on generating and changing narratives, building global and diverse audiences.
(vi) Afro Tourism. Organizations focused on promoting Afro tourism and space mobility with purpose.
(vii) Health. Organizations that seek to improve the physical and / or emotional well-being of the Afro-descendant.
(viii) Activism and mobilization. Organizations dedicated to protecting the rights and advances of the Afro-descendant community in the world.
(ix) Development. Organizations that are responsible for promoting the economic and cultural well-being of their communities.
(x) Afro-fem. Organizations whose main objective is to defend the rights and interests of afro-descendant women.

“(…) the history of the black people is to make possible what seems impossible”. Richard Wright
# Table of contents

<table>
<thead>
<tr>
<th>Categories</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Afro - Power</td>
<td>4 - 18</td>
</tr>
<tr>
<td>Afro - Tech</td>
<td>20 - 43</td>
</tr>
<tr>
<td>Afro - Academic</td>
<td>45 - 67</td>
</tr>
<tr>
<td>Afro - culture</td>
<td>69 - 97</td>
</tr>
<tr>
<td>Communication</td>
<td>99 - 111</td>
</tr>
<tr>
<td>Afro - Tourism</td>
<td>113 - 118</td>
</tr>
<tr>
<td>Health</td>
<td>120 - 130</td>
</tr>
<tr>
<td>Activism and mobilization</td>
<td>132 - 141</td>
</tr>
<tr>
<td>Development</td>
<td>143 - 148</td>
</tr>
<tr>
<td>Afro - fem</td>
<td>150 - 165</td>
</tr>
</tbody>
</table>
In this category are all organizations that seek to empower the afro-descendant community, through the strengthening of the capacities of each one of its members. These initiatives teach leaders to take advantage of their potentialities and improve their knowledge, in order to improve the conditions of life of their communities.
The Africa Foundation 2.0 is a pan African civil society organization that provides a platform for the establishment and emergence of African leaders who carry out the transformation of Africa.

The organization was founded in 2010 by Mamadou Touré with the conviction that "we are the ones we have been waiting for" and with a vision of unification focused on the "coalition of wills", Africans, the continent and the diaspora, that can accelerate the development of their continent and communities.

**Lines of action:** Empowerment of young people and leadership.

Mamadou was ranked among the 100 most influential people in Africa in 2012 by the New African Business Magazine. In 2013, BRICS Business Magazine identified him among the 25 Faces of New Africa. In addition, in 2014, Mamadou was named by Forbes among the Top 10 Most Powerful Men in Africa.

Mamadou founded Africa 2.0 in 2010 and, since then, has headed the organization as its executive director. He is also the President and CEO of the company Ubuntu Capital, a consulting firm focused on designing and implementing innovative investment solutions.
A DEPT supports the diaspora organizations that are within the European Union, Switzerland and Norway in the following way:

- Optimize commitment to development with Africa
- Professionalize organizations and activities
- Create effective partnerships in Europe and Africa
- Expand and improve development activities in Africa
- Influence the policy and practice of development cooperation

Programs:

- Diaspora community: aims to establish a new generation of diaspora development leaders in Europe.

- Women’s participation program seeks to strengthen the capacity of women-led organizations in order to improve their visibility for donors, policymakers and other development actors.

Lines of action: Strengthening of organizations.

WWW.ADEPT-PLATFORM.ORG

WE ARE LOCATED IN:

OUR SCOPE:

- ADEPT works with 84 countries (28 EU countries, plus Switzerland and Norway, and 54 African countries).

- More than 50 programs with organizations of afrodescendants since 2013.

SOCIAL NETWORK

Facebook.com/ADEPTPlatform/

Twitter.com/ADEPTPlatform

Instagram.com/alacademy

Youtube.com/channel/UCta0a31XWERinQzWSbOHyQ

Youtube.com/watch?v=mh6pPjCkhI

OUR LEADER:

Marion Noack

She has worked for large international organizations in East Africa, where she has dealt with migration and development issues.

Marion is currently coordinator of the ADEPT platform since December 2015, and her role is to provide support in project management, monitoring and evaluation.
The African Leadership Center trains and guides young Africans with the potential to lead and enable innovative change in their communities and in the African region, particularly in the areas of peace security and development, through courses and academic discussion spaces. This initiative has students, professors and researchers from the Kings University of England and the University of Nairobi in Kenya, where an entire educational community dedicated to strengthening the educational capacities of the students has been consolidated.

**Lines of action:** Education and research.

**OUR SCOPE:**

+ 10 academic publications.
2 Post-doctoral academic research.
13 Research projects.
+100 Students have been part of the center.

**SOCIAL NETWORK**

Facebook.com/africanleadershipcentre
Twitter.com/ALC_KCL
Youtube.com/user/AfricanLeadershipCen

**OUR LEADER:**

Shuva Busuman Nyoni

She is an expert on gender, peace and security who currently serves as executive director of the African Leadership Center. She has always been interested in long-term leadership and social development issues in Africa.

Currently educating young Africans to be leaders, she was the first student in the center and now leads the program of scholarships of peace and security, from which she obtained a scholarship.

WWW.AFRICANLEADERSHIPCENTRE.ORG
WE ARE LOCATED IN:

Our Scope:

-It is a powerful network of more than 6,000 leaders who work to face the greatest challenges in Africa, achieve an extraordinary social impact and accelerate the growth of the continent.

- More than 800 young people from 45 African countries have been part of the programs of this academy.

Social Network

Facebook.com/africanleadershipacademy/
Twitter.com/ALAcademy
Instagram.com/alacademy
Youtube.com/user/ALAvideochannel
https://goo.gl/EdtKEM

The African Leadership Academy works for youth empowerment by strengthening their capacities. The academy programs teach young people to act consciously, create strong networks and access to opportunities for transformation. They challenge students to practice and commit to continuous innovation and improvement.

The programs are:

- Two-year program for young people from 16 to 19 years old: here students learn about business leadership, african studies, writing and rhetoric.
- Global scholarship program: it is a summer camp in which young people from 13 to 19 years old learn about leadership and social entrepreneurship in a 3-week course.
- Participation in the simulation of a session in the European Union.
- Scholarship programs to ensure that young Africans continue their education at university.
- Delivery of the “Anizha” prize for $75,000 to young people with the best entrepreneurial idea.

Lines of action: Youth empowerment.

WWW.AFRICANLEADERSHIPACADEMY.ORG

Our Leader:

Fred Swaniker
Founder and CEO

Born in Ghana, but has worked in more than 5 African countries, an exceptional student, Fred is passionate about Africa and believes that youth leadership can make a big difference on the continent. He created the African Leadership Academy to consolidate a new generation of leaders and entrepreneurs in Africa.

He has received great recognition at the international level, thanks to his efforts to strengthen the capacities of young people in Africa. Among the awards he has received are: "Best Emerging Social Entrepreneur in the World", one of the most important men in Africa in 2010 and he also won the Young Global Leader Award.
It is a network of people who believe that Africa’s development is in strengthening leadership capacities in the continent, and annually hold a convention in Mauritius to share skills and knowledge of all the organizations and leaders that are part of this initiative.

The goal is to bring people together who believe that integral and decisive leadership is the most powerful lever to transform Africa. It gives attendees opportunities to reflect deeply on the role they can play as agents of change and progress in their respective sectors.

**Lines of action:** Leadership and academic preparation.

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**WE ARE LOCATED IN:**

- Each conference is attended by over 200 world leaders from 40 countries around the world.
- The goal for 2060 is to have trained more than millions of African leaders.

**OUR SCOPE:**

- Each conference is attended by over 200 world leaders from 40 countries around the world.
- The goal for 2060 is to have trained more than millions of African leaders.

**SOCIAL NETWORKS**

- Facebook.com/africanleadershipnetwork
- Twitter.com/Prosper4Africa
- Instagram.com/prosper4africa
- https://goo.gl/7t17HM

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**OUR LEADER:**

Acha Lek

He is a principal partner of major multinational corporations. He is also co-founder of the African Academy of Leadership. Acha has been recognized as a young world leader in the World Economic Forum and as one of Africa’s ten most powerful young men, thanks to his important leadership initiatives.
AFRICANS IN THE DIASPORA

WE ARE LOCATED IN:

AFRICANS IN THE DIASPORA

OUR SCOPE:
- The Africans of the diaspora send a total of 60,000 million dollars a year to families in Africa to pay for school, medical expenses or simply means of subsistence.

+120,000 dollars invested in African organizations.

- They work in 7 countries. (Zimbabwe, Ethiopia, Kenya, Nigeria, Senegal, Sierra Leone and Liberia).

SOCIAL NETWORK
Facebook.com/AfricansintheDiaspora
Twitter.com/AiDinnovations
https://goo.gl/bkefYD

OUR LEADER
Solome Lemma
Co-founder and director of Africans in the Diaspora, is a professional in International Relations with a master’s degree in public policy from the Harvard Kennedy School.

Her social work in Africa has been very important, as she was one of the directors of #UnitedAgainstEbola. She also worked in a very important investment portfolio where she was responsible for strengthening grassroots organizations in some 25 countries.

Solome is also the coordinator of HornLight, an online platform that promotes diverse, nuanced and dignified narratives on the Horn of Africa. She has also worked with the United Nations Development Program in Ethiopia, Human Rights Watch in New York, and the International Rescue Committee in Liberia.

She was recognized as a White House champion of change for her work with the diaspora communities and appeared in both Forbes and the Washington Post.
The African Progress Panel (APP) is made up of ten distinguished personalities from the private and public sector who advocate for equitable and sustainable development for Africa. The life experiences of the panel members give them a tremendous capacity to access the worlds of politics, business, diplomacy and civil society at the highest levels of Africa and throughout the world. As a result, the panel operates in a single political space with the ability to influence various decision makers.

The Panel builds coalitions to convene decision makers in Africa. It has extensive networks of policy analysts and think tanks in Africa and the world. By bringing together the latest reflections of this knowledge and networks, it contributes to generating policies to promote the transformation of the continent.

**Lines of action:** Leadership and political empowerment.

**OUR LEADER:**

Kofi Annan

Secretary General of the United Nations from 1997 to 2006, was awarded the Nobel Peace Prize in 2001. He is widely credited with the opportunity to bring new life to the UN and demonstrate moral and effective leadership in international affairs. Mr. Annan, born in Ghana, was the first Secretary General of the United Nations to come from the ranks of the organization and the first in sub-Saharan Africa.

Mr. Annan was the main architect of the Millennium Development Goals and one of the main promoters of the creation of the Global Fund to Fight AIDS, Tuberculosis and Malaria. He also worked to strengthen the UN’s relationship with business and civil society, sponsoring the Global Compact to promote corporate social responsibility.
It is an organization whose main objective is to train African communities with the knowledge and tools to achieve an adequate economic development. Africare seeks to enable Africans to use their resources to address their own needs in nutrition, water, sanitation, hygiene, empowerment and youth engagement.

What Africare is looking for is to develop skills and change the behavior of Africans through the promotion of innovative partnerships between the public and private sectors.

**Lines of action:** Empowerment of communities.

**OUR LEADER:**

Robert L. Mallet

Is a lawyer with extensive experience in law, government, public policy, health and international development. He has been the director of public affairs for major multinationals in the world.

Before becoming a CEO leader, he was president for seven years of one of the most important health organizations in Africa.
The Black Caucus Foundation of Congress is a nonprofit institute that does not belong to any party, works on research topics and aims to help improve the socioeconomic circumstances of African Americans and other underserved communities.

Founded in 1976 and based in Washington DC, this organization wants to achieve a world in which the Afro-descendant community is able to contribute fully to the advancement of the common good.

Its mission is to strengthen the global black community by developing leaders, informing about policies and educating on issues of education, public health, economic empowerment and the environment.

**Lines of action:** Empowerment and training.

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**OUR SCOPE:**

- Congressional Black Caucus has a center for analysis and policy research.
- Offers scholarships, internships and scholarship opportunities for students who are part of minority groups.
- More than 40 years of experience.
- Realization of the annual congress, where relevant people interact in all sectors.

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**OUR LEADER:**

Shuanise Washington

She is the President and Executive Director of the Black Caucus Foundation.

Shuanise oversees the public policy, research, education and fundraising initiatives of this foundation, especially at the annual legislative conference, a five-day meeting in Washington, DC, that attracts prominent figures from around the world.

For more than 15 years, she has played a variety of important roles within the foundation, being part of the direct board, adviser and corporate financier.

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**SOCIAL NETWORK:**

- Facebook.com/CBCFInc
- Twitter.com/CBCFInc
- Instagram.com/cbcfinc
- Youtube.com/user/CBCFINC

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**WE ARE LOCATED IN:**

[Map showing location]

[Conway of the United States and Africa with a black and white frame and the words "49 MILLIONS OF AFRO-DESCENDANTS."

[Map of the region with the words "REGION: AMERICA"]

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WWW.CBCFINC.ORG
WE ARE LOCATED IN:

OUR SCOPE:
+14,000 leaders trained in leadership and 1000 projects of change.
-11 books published on ethics, governance, talent management and corporate culture.
- Communication with more than 40,000 young people and business owners through our programs and many more through local and international workshops.

SOCIAL NETWORK
- Facebook.com/africanleadershipcentre
- Twitter.com/ALC_KCL
- Youtube.com/user/AfricanLeadershipCen

LEAP AFRICA

This initiative was especially aimed at dynamic and innovative African leaders. Over the years, LEAP has inspired and equipped young, social entrepreneurs to lead ethically.

At the same time, it seeks to ensure that its leaders transform their communities and organizations, contributing to development. LEAP achieves this through its training programs and publications, which are:

1. YOUTH LEAP, aimed primarily at young people to transform their communities, through leadership.

2. Biz LEAP, supports the entrepreneurs in the institution of systems and structures that are crucial for the sustainability of the business.

3. eLEAP - Creation of an online resource center with technological tools to develop innovative, dynamic and ethical leaders.

Lines of action: Strengthening of communities and leadership development.

WWW.LEAPAFRICA.ORG

OUR LEADER:
Ndidi Okonkwo

Ndidi is a very important Nigerian social leader, who has over 21 years of experience in international development and business administration, working with multinationals, public sector entities and international organizations.

She has been recognized worldwide as one of the most important social entrepreneurs, receiving several international awards for her training of leaders throughout Africa. Her entrepreneurship has also allowed her to consolidate several initiatives that support the agricultural industry.
LUNDU
CENTER OF AFROPERUVIAN STUDIES AND PROMOTION

LUNDU is a space for dialogue between a group of young Afro-Peruvians aware of the need to promote the social organization of young Afro-descendants from a gender perspective.

The programs they develop are:

1) Education and development: We design and implement programs and activities aimed at improving the living conditions of our target population.
2) Promotion and development of grassroots organizations: we promote the development of various forms of organization in the Afro-Peruvian population, especially women and youth.
3) Research: We promote academic debate and the dissemination of information through publications and documentaries.
4) Artistic and creative production: We develop alternative proposals, using art as a strategy of formation and change.

Action lines: Youth empowerment.

WE ARE LOCATED IN:

OUR SCOPE:

- Execution of more than 15 projects focused on the strengthening of the Afro-Peruvian population.
- Lundu has two observatories, one for the study of the Afro-Peruvian community and another for the Afro-Latin community.

SOCIAL NETWORK

Facebook.com/LUNDU.PERU
Twitter.com/somosafroperu
https://goo.gl/reXYJQ

OUR LEADER:

Mónica Carrillo

Monica is a specialist in human rights for Afro-descendant populations. She is also a Peruvian journalist, poet, singer and activist. Her struggle for the rights of the Afro community in Peru has been very relevant and has received important international recognition.

She has participated in important media. Her artistic work and trajectory in human rights has been presented in various media nationally and internationally. In her role as singer, she has toured several Latin American countries.

WWW.LUNDU.ORG.PE
This corporation is convinced that the effective inclusion of ethnic and excluded communities depends on the quality of their individual and collective leadership.

The programs focus on forming, connecting and positioning those leaderships to look for the effective incidence and changes in power relations.

The focus is identity strengthening and territorial development management in conditions of violence and vulnerability, in particular, the Colombian Pacific. The work aims to reconfigure local elites and to generate processes in the medium term with the political, economic and academic elites of the region, seeking to create a more inclusive national elite, which integrates leaderships and grassroots organizations with the best possible training.

**Lines of action:** Empowerment and training, government and citizenship, economy and community innovation and culture, knowledge and diaspora.

**OUR LEADER:**

Paula Moreno Zapata

Colombian industrial engineer and graduate in Italian language and culture, Mphil in Philosophy of Management from the University of Cambridge, with studies in urban planning and leadership at MIT and Yale University.

Former Minister of Culture in Colombia, the youngest in the history of the country and the first Afro-Colombian woman to hold a ministerial position. In 2013, she was recognized by the BBC as one of the 100 women leaders in the world; she has received multiple awards by a number of organizations such as the Association of Black Mayors of the United States, the Council of the Americas, the BMW Foundation, the World Economic Forum, as well as the Government of Mexico and the Colombian Government, among others. In 2010, she founded Manos Visibles and since then, she has presided over this organization. Currently, she is one of the 15 members of the Board of Directors of the Ford Foundation.
The Royal African Society is Britain’s leading organization dealing with issues of Africa, based in London. Now, more than 100 years old, its goal is to promote Africa globally in the spheres of business, politics, academia, the arts and education.

We are an academic center that disseminates knowledge and works to form equitable relationships between Great Britain, Africa and the rest of the world, developing platforms for dialogue and interaction.

**Lines of action:** academy and research.

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**Richard Dowden**

He is the Director of the Royal African Society. He was previously the African editor of The Economist newspaper. Richard became director of the Royal African Society in 2002, after a long career as a journalist with a focus on Africa.

His first two years on the continent were as a volunteer teacher in Uganda. He has visited and written about almost every country on the continent; he is the author of *Africa: altered states, ordinary miracles*.

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**Our Leader:**

Richard Dowden

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**Our Scope:**

- Royal African Society hold an Annual Conference, they have made more than 70 public events with more than 8,500 attendees each year.

- Royal African Society is part of the African Parliamentary Group that currently has more than 200 members.

- We are the main news and analysis site that has more than 100,000 unique visits every month from around the world.

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**Social Network**

Facebook.com/royafrisoc

Twitter.com/royafrisoc

Instagram.com/alsacademy

Youtube.com/user/royafrisoc
SHE LEADS AFRICA

She leads Africa is a community that helps African women achieve their professional dreams, by consolidating attractive online content and pan-African events.

Another of the main purposes of this initiative is to promote African talent through the identification of African professionals. She Leads Africa offers the tools to grow, through a platform that provides important professional and business content focused on communities.

This initiative has a 3-month program to strengthen new entrepreneurs, teaching them to find opportunities to earn money, access potential investors, and use social networks to strengthen their entrepreneurship.

**Lines of action:** Strengthening of women.

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**OUR SCOPE:**

+350,000 women in 47 countries.

- Collaboration with important multinationals.

- International awards in innovation and leadership.

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**OUR LEADER:**

Yasmin Belo-Osagie

Yasmin has received academic training from the best universities in the United States and England and has worked as a consultant in various companies.

In her work with different corporations, she analyzed the business opportunities for African women and realized the lack of opportunities most have, pushing her to create She Leads Africa.

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**SOCIAL NETWORK**

Facebook.com/sheleadsafrica

Twitter.com/SheLeadsAfrica

Instagram.com/sheleadsafrica

https://goo.gl/3ABGD3

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WWW.SHELEADSAFRICA.ORG
SEO Africa is a leadership development organization, which trains and guides university students in order to improve their leadership potential and develop a network of future leaders in Africa, the program’s operation is as follows:

1. Selection through a rigorous process in which the best students with great leadership abilities are chosen.
2. Students acquire technical skills to excel in the corporate environment.
3. Participants of SEO Africa meet with former participants of the program to share experiences.
4. SEO Africa is partnering with the best companies in Ghana for program students to do internships in the best industries in the country.

**Lines of action:** Education and empowerment.

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**WE ARE LOCATED IN:**

1,000 students from 40 countries in the world.
+ 20 allies at international and regional level.

**OUR SCOPE:**

**OUR LEADER:**

Sidumiso Sibanda

Sidumiso is the director of SEO Africa and also a beneficiary of this program. She is Zimbabwean but has grown up in several African countries. She studied chemical engineering at a major university in England.

Thanks to the SEO program, she has worked for major equity and investment companies while participating in SEO London, and then moved to Ghana in January 2014 to direct SEO Africa.

**SOCIAL NETWORKS**

- Facebook.com/seoinafriica
- Twitter.com/seoinafriica
- Instagram.com/manosvisibles
- https://goo.gl/4QW4CB

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WWW.SEO-AFRICA.ORG
They are the initiatives that use technology innovation as the main tool for the fulfillment of its objectives. In this category we also find organizations that use different digital platforms, with the aim of interacting in these new spaces and get new opportunities.
AfriLabs is a technology and network association that supports technology incubators in Africa. Each center serves as a link for entrepreneurs, technologists, investors, technology companies and web/mobile engineers in the community.

This organization focuses on the exchange of knowledge and collaboration (connects African technology centers), capacity and financial sustainability (capacity building of management teams of the liaison centers, to help them identify sustainable income streams) and community building (maximizing our impact by partnering with others, to encourage African technology).

AfriLabs provides support for technological innovation and knowledge creation allowing Africa to participate in the global digital economy, a key factor for future economic growth.

**Lines of action:** Technology and entrepreneurship.

---

**WE ARE LOCATED IN:**

AfriLabs has 61 technology incubators in more than 20 countries in Africa.

(Egypt, Senegal, Nigeria, Chad, Cote d’Ivoire, Ethiopia, Ghana, Benin, Niger, Cameroon, Equatorial Guinea, Congo, Rwanda, Uganda, Kenya, Tanzania, Zambia, Malawi, Zimbabwe, South Africa and Madagascar)

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**OUR SCOPE:**

They have 61 technology incubators in more than 20 countries in Africa.

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**SOCIAL NETWORK**

Facebook.com/afrilabs

Twitter.com/afrilabs

Instagram.com/sheleadsafrica

Youtube.com/watch?v=BU6RDLKWhGk

Youtube.com/watch?v=K5G9pvMnapA

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**OUR LEADER:**

Anna Ekeledo

Anna currently directs the operations of the AfriLabs Foundation. Anna’s topics of interest involve the technology sector, mainly communication and digital media, which is why she uses digital platforms for social good with a strong focus on human development, capacity building and economic/social impact.

Anna is also engaged in business and marketing consulting, and she supports non-profit organizations and small businesses to achieve their business objectives through strategic planning and the implementation of innovative and sustainable strategies.

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**WWW.AFRILABS.COM**
WE ARE LOCATED IN:

COUNTRY SWITZERLAND (AFRICA HEADQUARTER)

REGION: EUROPE
12 MILLION OF AFRICAN ENENTANTS

OUR SCOPE:
- AIF has a virtual library specialized in law.
- AIF gives awards for Innovation in Africa.
- AIF has platforms for facilitators and innovators to collaborate, accessing resources and sharing knowledge, helping to develop the potential of African innovators and entrepreneurs.
- The Social Impact Program for Angola helps raise funds for social development from African donors promoting social innovations.

SOCIAL NETWORKS
- Facebook.com/AfricanInnovationFoundation
- Twitter.com/AfrInnovFdn
- afrinnovfdn
- Youtube.com/watch?v=uGQahgNV1S0

AFRICAN INNOVATION FOUNDATION

The African Innovation Foundation works to increase the prosperity of Africans by making their innovative proposals visible.

This initiative seeks to establish cooperation platforms for institutions, investors and innovators, and promote ideas to support them.

In addition, the foundation is responsible for managing innovative projects that stimulate African potential throughout the continent. Its main areas of focus are governance and social development.

Action lines: Empowerment of organizations.

OUR LEADER:

Elodie de Warlincourt

Responsible for the general management of the Foundation, with a key emphasis on social impact. Elodie focuses on market-based approaches to poverty reduction, promoting entrepreneurship and innovation in Africa.

Elodie has 14 years of experience in private sector development and project management in international development programs and humanitarian aid. Before joining AIF, she worked for the Swiss State Secretariat for Economic Affairs, managing a portfolio of programs that supported entrepreneurship in sub-Saharan Africa.

At the beginning of her career, Elodie focused on development and coordination strategies with the countries of the Organization for Economic Cooperation and Development (OECD).
AkiraChix is an organization that aims to inspire and develop the capacities of African women in the technology sector to generate change within the continent.

Their programs are designed to reach young women at different levels. These are:

1. Networking: we organize events with the goal of connecting the already small percentage of women in the technology industry.
2. Training: we run a technical training program aimed at young women with limited social and economic resources.
3. Dissemination: We carry out outreach activities to create sustainable businesses for the knowledge economy through the development of mobile applications and entrepreneurship.
4. School extension program that will encourage students to select careers in Science, Technology, Engineering, and Mathematics.

Lines of action: Technology and women’s entrepreneurship.

WE ARE LOCATED IN:

OUR SCOPE:

61 women trained in technology who have started their own business idea.

+ 500 girls and women have been trained.

SOCIAL NETWORK

Facebook.com/AkiraChix
Twitter.com/AkiraChix
https://goo.gl/mKxhLA
Instagram.com/akirachixs

OUR LEADER:

Angela O. Lungati

Is a professional in information technology and has knowledge in software development. She also directs other major technology initiatives.

She is convinced that, through the technological training of women and girls, they will be able to improve their living conditions to transform their future and that of Africa.
AKON LIGHTING AFRICA

Akon Lighting Africa aims to provide a concrete response to Africa’s energy crisis and lay the foundations for future development. The organization was launched in February 2014 by Akon, international leader Thione Niang, and businesswoman Samba Bathily.

This group of experts developed an innovative solar solution to provide African villages with access to a clean and affordable source of electricity.

**Lines of action:** Environment and renewable energies.

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WE ARE LOCATED IN:

OUR SCOPE:

- In less than a year, thanks to a public-private partnership model and a well-established network of partners, a wide range of quality solar solutions has been developed, including street lamps and domestic equipment.

- The projects now supply electricity in 14 African countries and employ more than 5,000 young people who install and maintain solar equipment.

- Creation of the Solar Academy school that seeks to develop alternative energy.

SOCIAL NETWORK

Facebook.com/AkonLightingAfrica
Twitter.com/akonlighting
https://vimeo.com/102650910
Youtube.com/watch?v=3qUNvorHsNg

AKON

Akon is a singer, American-Senegalese producer, entrepreneur and philanthropist nominated to the Grammy. He is one of the most influential voices in the music world today.

In 2007, Akon focused his attention, energy and love to launch the Konfidence Foundation. Using his celebrity image, combined with pride for his heritage and passion for philanthropy, he believes this initiative will improve the quality of life of people in Africa and the United States.
Appfrica is an organization that helps the world’s leading technology companies and innovation-focused organizations enter African markets.

This initiative works with NGOs, government agencies, foundations and corporations seeking experience and local technical partners. They specialize in working with local staff to offer market research, customized technology solutions and investments in emerging markets.

The programs led by APPAfrica sustain a healthy ecosystem that attracts local talent and investors in the region.

**Lines of action:** Technology and consulting.

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**OUR SCOPE:**

- APP AFRICA Works in 16 countries in sub-Saharan Africa.

- In 2010 AppAfrica won the Harvard Innovation Award in Global Health.

- Appearance in important international media.

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**OUR LEADER:**

Jon Gosie

He is a respected blogger, software developer and designer who works at the intersection of open data, human rights and African development. He is the founder of several organizations and initiatives, including AfriLabs and Appfrica.

Jon is a serial entrepreneur and also a writer, contributing with his passion for entrepreneurship, leadership and business generating initiatives in Africa.

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**WWW.APPFRICA.COM**

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**SOCIAL NETWORKS**

- Facebook.com/appfrica
- Twitter.com/appfrica
- https://vimeo.com/groups/africantech
WE ARE LOCATED IN:

Virtual community Works in Africa

OUR SCOPE:

- In just two years of career, DEMO’s African alumni have generated more than $8 million dollars in investments, businesses or partnerships.
- DEMO Africa launched 150 startups that have raised more than $11 million dollars.

SOCIAL NETWORK

Facebook.com/DemoAfrica
Twitter.com/DEMOAfrica
demoafrica

WWW.DEMO-AFRICA.COM

OUR LEADER:

Harry Hare

He is an entrepreneur passionate about technology and a consultant in the communications sector. He has worked with the governments of East Africa in the development of strategies for the implementation of e-government.

Harry has a deep knowledge and understanding of the communications landscape in East Africa. He is an important consultant in this sector and in telecommunications.

He is also the founder and director of the African Development Resource Center, probably one of the best technology corporations in Africa.

DEMO Africa aims to connect African startups in a global ecosystem. DEMO Africa is the place where the most innovative companies in African countries get a platform to launch their products and announce to the world what they have developed.

This organization invests in technological innovation, because this sector is highly relevant at present.

Line of action: Economic development.
Eneza Education partners with schools in Africa to track and assess student knowledge through mobile phones. Students access educational questionnaires and learning tools through SMS, allowing them to test and refine their knowledge, while facilitating data collection to better inform schools and parents about student learning outcomes.

Eneza’s mission is to make 50 million students in Africa more intelligent thanks to low-cost technology.

**Lines of action:** Education and use of technological tools.

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**OUR LEADER:**

Kago Kagichiri

He is the co-founder and director of technology at Eneza Education, and is a great leader in programming and in the technology sector, who has used these advances to create opportunities for children in Africa.

He was recognized as one of 30 under 30s by Forbes magazine. He has a degree in business, information and technology.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**
- 2 Million of participants
- 142 active students per month.
- 357 million messages exchanged.
- 10 million questions answered.
- 307K questions asked to teachers.

**SOCIAL NETWORKS**

- Facebook.com/EnezaEducation
- Twitter.com/EnezaEducation
- Instagram.com/enezaeducation
- EnezaTV

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**WWW.ENEZAEDUCATION.COM**
Farm Africa is an organization that trains African farmers to increase their income in an environmentally sustainable way. It also aims for them to access the markets, grow more food, maintain their healthy livestock, and manage their natural resources.

They provide training to commercial companies and farmers on how to add value to their surplus by grinding, drying or converting their products into merchandise that is sold for a higher price. By generating reliable income for their businesses and providing better food for their families, farmers have a better future.

**Lines of action:** Farming and development.
WAAW is a non-profit social enterprise whose mission is to create technological capacity in Africa by strengthening African women in areas related to science and technology.

This initiative is committed to the formation of a future generation of leaders in the technology sector, through projects that promote education in science, engineering and mathematics.

**Lines of action:** Empowerment of women and technology training.

**OUR LEADER:**

Tolulope Owajoba

Currently directs the WAAW foundation. She is a professional in microbiology and has performed important work in the area of communication for recognized companies.

She has extensive experience in planning, program and project management, long-term strategic planning, marketing and branding, corporate communications and fundraising.
Grow Africa works to increase private sector investment in agriculture. The objective is that countries can take advantage of the potential of the agricultural sector, especially to generate economic growth and increase employment.

This initiative forms alliances between governments, national and international agricultural companies and small farmers in order to reduce the risk and cost of investing in agriculture.

Programs:
- Consortium on potato cultivation in East Africa.
- Farms markets.
- Working group on horticulture in Rwanda.
- Platform on cassava cultivation in Ghana, Mozambique and Nigeria.

**Lines of action:** Economic and agricultural development.

William Asiko

Director of Grow Africa, is a lawyer with extensive experience in corporate law, public affairs and communications, as well as in social enterprises. He has held important public positions and advised important social enterprises.

He is a member of the General Council of the Group for Africa; since 2007, he is also the Director of Public Affairs and Communications for Africa and President of the Coca-Cola Africa foundation.

WWW.GROWAFRICA.COM
WE ARE LOCATED IN:

OUR SCOPE:

- Growth Africa works in Ethiopia, Uganda, Kenya and Zambia.
- Strengthening more than 2000 small businesses in East Africa.
- Support more than 120 international companies.

SOCIAL NETWORK

Facebook.com/GrowthAfrica.Acceleration
Twitter.com/GrowthAfrica
Instagram.com/growthafrica
Youtube.com/watch?v=JBe-tBGXrgI
Youtube.com/watch?v=tBLPkR77mrY

GROWTH AFRICA

Growth Africa is a platform to achieve the success of African entrepreneurs looking to strengthen their businesses.

It is also a tool used by international companies seeking to enter the East African market. This platform provides business opportunities through market data and knowledge, networks of experts, and appropriate local partners.

This initiative seeks to contribute proactively to the social and economic growth of African economies by strengthening local businesses.

Growth Africa wants to strengthen Africa, its people and the vast opportunities that this region has through innovation in business.

Programs:

- Acceleration program: 6-month course dedicated to the development of capacities to grow and own businesses.
- Creation of a network of exchange of experiences between entrepreneurs and entrepreneurs.

Lines of action: Entrepreneurship and business strengthening.

OUR LEADER:

Ian Lorenzen

Entrepreneur of heart and mind and a promoter of economic and social progress in and for Africa. Through Growth Africa, he aims to create opportunities and analyze the potential in successful companies to generate impact and income options.

He has experience in developing business opportunities, fundraising, sales and marketing, facilitation and development of partnerships, entrepreneurship, public-private partnerships, development, execution of events, communication and intercultural management.

WWW.GROWTHAFRICA.COM
HOWN WE MADE IT IN AFRICA

It is a platform for companies on the African continent and for investors around the world. It gathers information on business advice, articles and company news, providing entrepreneurs with knowledge on how to invest in Africa and trade on the continent.

It also offers opportunities section, for companies to market their products, services and business opportunities.

This platform contains material on foreign investment, business development, investment and addresses all economic sectors from the agricultural sector to the technology sector.

Lines of action: Technology and business knowledge.

Jack Maritz

He began his career with media company South Africa Media24, working in the country’s best-known newspapers. His knowledge in business and finance, as well as information science, consolidated him as a publisher of a major business publishing company in Nigeria.

The success of his articles in Nigeria led him to create his own information platform for entrepreneurs across the African continent.
INNOVATION: AFRICA

They are an industry that uses solar energy to pump clean water and provide light to schools, orphanages and light medical clinics to store vaccines and medicines.

They use solar energy to pump water from the aquifers that provide clean water to the villages for the first time. From Israel, they install drip irrigation mechanisms, allowing villagers to grow more food with less water, even in times of drought.

The goal of Innovation: Africa is not only to bring solar energy to rural communities, but also to transform rural health, education and provide rural communities with the tools they need to get out of poverty.

**Lines of action:** Public health and the use of renewable energies.

**OUR LEADER:**

Sivan Ya’ari

Founder and director of Innovation: Africa. Born in Israel, she grew up in France and studied in the United States with degrees in Finance from Pace University and a Masters in Management of International Energy and Politics from Columbia University.

At the age of 20, Sivan identified an opportunity to create a sustainable energy solution, and developed the foundations for what would be Innovation: Africa. After working in Africa for more than 20 years, Sivan has vast knowledge, experience, understanding and love for the African continent.

**WWW.INNOAFRICA.ORG**

**WE ARE LOCATED IN:**

**OUR SCOPE:**

+ 130 villages benefited. (More than a million people)

Innovation Africa provides more than 20,000 liters of clean water per town.

Maternal health care has increased by more than 400%.

**SOCIAL NETWORK**

Facebook.com/innoafrica

Twitter.com/innoafrica

Instagram.com/innoafrica

Youtube.com/watch?v=TFe8FvmAmzU
Iroko TV is a virtual platform of movies and television series from all over the African continent. It is one of the most important companies of the entertainment industry in the world, second after Netflix.

This platform distributes movies from Nollywood, the second most important cinematographic industry in the world. Also, this digital platform can be downloaded as a mobile application, and it has generated great alliances with important, communication multinationals for the distribution of its contents.

**Lines of action:** Entertainment and Technology

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

- 5,000 movies available.
- +200 series available.
+ 6 million subscribers.

**SOCIAL NETWORKS**

- [https://goo.gl/tXsWmN](https://goo.gl/tXsWmN)
- [Twitter.com/madeitinafrica](https://twitter.com/madeitinafrica)
- [https://goo.gl/TRzKBn](https://goo.gl/TRzKBn)

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**OUR LEADER:**

Jason Nkoju

He is a Nigerian investor and entrepreneur, and is considered one of the most successful African leaders today. IrokoTV is one of the most important film platforms in the world. Thanks to this venture, he has received international awards of great relevance ranking him as one of the young people under 30 with more success in the world.
Konnect Africa aims to boost social and economic development in sub-Saharan Africa providing internet effectively.

This company offers new generation satellite services to all types of users, from consumers to companies and governments, who will benefit from reliable, high-quality instant connectivity at an affordable cost, whether in urban or rural areas.

The main objective of Konnect Africa is to provide low cost internet services in sub-Saharan Africa.

**Lines of action:** Internet access and technology.

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**WE ARE LOCATED IN:**

- The technology used by Konnect Africa is 30 times faster than that used conventionally.

- We currently work in 15 countries, for the second phase in 2019 with the second phase we will be in Ethiopia, South Sudan, Madagascar, Mozambique, Malawi, Zimbabwe, Zambia and Angola.

**OUR SCOPE:**

**OUR LEADER:**

Laurent Grimaldi

He leads Konnect Africa team and oversees the strategic deployment of the technology of this organization. He has over 25 years of experience in telecommunications and a strong background in the business sector.

Previously, he founded and developed an important telecommunications consulting firm. He also formed important alliances with companies that provide internet services in France where he held some positions.

**SOCIAL NETWORK**

Facebook.com/WeKonnectAfrica

Twitter.com/wekonnectafrica

https://goo.gl/UDzwYU

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**WWW.KONNECT-AFRICA.COM**
LIVING GOODS

Living Goods is a sustainable product distribution platform designed to combat poverty and disease in Africa. The goal is to get Africans themselves to provide their communities with elements that improve their quality of life as simple treatments for malaria and diarrhea, safe delivery kits, fortified foods, kitchen stoves, water filters and solar lights.

By combining best business and public health practices, they are drastically reducing infant mortality and creating business opportunities for thousands of entrepreneurial African women.

**Lines of action:** Health and entrepreneurship.

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**WE ARE LOCATED IN:**

Headquarters: Country: United States
Action Zone: Africa
- Uganda
- Kenya

**OUR SCOPE:**

Living Goods contributions have reduced infant mortality in these countries by 27%.

There are hundreds of women entrepreneurs who provide products approximately 700 people.

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**SOCIAL NETWORK**

- [Facebook.com/livinggoods.org](http://Facebook.com/livinggoods.org)
- [Twitter.com/living_goods](http://Twitter.com/living_goods)
- [https://goo.gl/dY6QLG](https://goo.gl/dY6QLG)

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**OUR LEADER:**

Shaun Church

Began his work experience in the financial markets in the United States and England, but he discovered his passion when working with street children in India and sick people in Africa.

As a result, he became the director of a very large HIV prevention program on the continent and began to gain special interest in conducting campaigns to improve the living conditions of Africans.
Since 2010 M-Kopa Solar has been responsible for providing Africans with solar energy products by offering innovative payment plans and a distribution model adapted to the needs of our customers.

This company provides solar energy lighting and mobile charging to Africans living in rural areas, providing sustainable energy alternatives in their communities.

**Lines of action:** Use of renewable energies.

**OUR SCOPE:**
- M-KOPA has installed solar energy systems in more than 500,000 homes.
- It is an important source of work because it has 1,000 full-time employees and 1,500 sales agents in East Africa.

**SOCIAL NETWORK**
- Facebook.com/mkopasolar
- Twitter.com/mkopasolar
- mkopasolar

**OUR LEADER:**

**Jesse Moore**
General Director and Co-founder of M-Kopa.

Jesse moved to Nairobi in 2010 to start M-KOPA. Previously, he worked as a director of a development fund in a major multinational. He has trained at important universities in leadership and business issues. He has used his knowledge working for multiple companies in Africa.
WE ARE HERE is a coalition of united organizations to give young millennials an innovative and unique way to change the world.

The objective is to carry out campaigns that are always up to date, positive, conscious and ready to inspire.

We work on 3 specific topics:
1. Equality and justice.
2. Women and children.
3. Climate and consciousness

OUR LEADER:

Alicia Keys

She is a singer, songwriter, record producer, pianist and American actress who is recognized for her great musical talent, and social leadership.

She has led a number of initiatives in Africa, with the aim of helping young people and children carry out campaigns to prevent the spread of sexually transmitted diseases. She also runs initiatives to empower women and girls.
RESILIENT AFRICA NETWORK

The African Resilient Network is a development laboratory, which seeks to strengthen communities in Africa through the use of technology and science, so that these populations are prepared for natural disasters and man-made damage.

This laboratory has been in charge of designing a scientific resilience framework, based on data tracking the amount of resources available in different countries of sub-Saharan Africa.

This framework strengthens people at the individual, family and community levels through innovative technologies and development approaches, which will be identified, incubated, tested and scaled in the laboratory.

Lines of action: Innovation through science and empowerment of the population.

William Bazeyo

-He holds a master’s degree in occupational medicine from the University of Singapore and is a doctor of public health. He is a professor and dean of the faculty of public health of one of the most important universities in Uganda.
-He has more than 20 years of experience in public health research and has written in several areas, including health and leadership.

WE ARE LOCATED IN:

COUNTRY: UGANDA
12 MILLIONS OF AFRICAN DESCENDANTS

Regional: AFRICA
1.2 Billion of African descendants

OUR SCOPE:

-Resilient Africa Network Works in 18 universities in 13 African countries with our laboratories.

-Labs have become important focal points of technological innovation and commercialization of research, attracting local and international investors.

SOCIAL NETWORK

Facebook.com/ResilientAfricaNetwork
Twitter.com/AfricaResilient
https://goo.gl/vH6BkB
Youtube.com/watch?v=cJNt291orh8
Sanergy promotes the fundamental human right to sanitation in Africa, mainly in Kenya, providing sanitation facilities to several communities.

Sanergy creates efficient, equitable and sustainable sanitation cycle by building a dense network of small-scale sanitation centers in the neighborhoods. They also devise a waste collection infrastructure in low-cost containers and use the central processing facilities to convert waste in useful by-products, like organic fertilizers and renewable energies.

**Lines of action:** Public health and hygiene.

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**WE ARE LOCATED IN:**

![Map](image)

**OUR SCOPE:**

-90% of the members of Sanergy team are Kenyans.
-60% reside in the communities we serve.
-1,134 toilets in informal settlements.
-53,436 daily uses of community members now with access to affordable hygienic sanitation.
-2,467 metric tons of waste safely disposed of in the community and safely treated in 2017.
-More than 900 jobs created by Sanergy.

**SOCIAL NETWORK**

- Facebook.com/Sanergy
- Twitter.com/Sanergy
- sanergy

**OUR LEADER:**

David Auerbach

He is responsible for raising capital, developing business and creating partnerships. Previously, David worked at important charities in Mexico.

He was Vice President of Poverty Alleviation in the Clinton Global Initiative in 2005-2006 and taught in China for two years as a volunteer teacher. Currently he works in Africa, providing better living conditions to the populations.

**WWW.SANERGY.GY**
WE ARE LOCATED IN:

SORONKO SOLUTIONS

WE ARE LOCATED IN:

COUNTRY: GHANA AND BURKINA FASO
REGION: AFRICA
1.216 BILLIONS OF AFRICAN DESCENDANTS

OUR SCOPE:

-Soronko Solutions have more than 90 volunteers.
-Participate more than 45 mentors who are computer scientists or engineers.

SOCIAL NETWORK

Facebook.com/SoronkoSolutions
Twitter.com/SoronkoF
Instagram.com/sheleadsafrica
Youtube.com/channel/UCmNWr-YidSK-8Uv_NCjD1hg

WWW.SORONKOSOLUTIONS.COM

OUR LEADER:

Regina Honu

She is a great leader in Africa. She has obtained important recognitions for her work in the continent, mainly because she has used technology and engineering to generate social change.

She was named as one of the six women that generates technological impact in Africa and one of the 10 most successful women entrepreneurs. Her model of emerging economy has been recognized and awarded by important leaders such as Barack Obama.

Lines of action: Empowerment through technology.

Soronko Solutions is a social company that uses technology to develop capabilities and human potential, by providing tools to small and medium enterprises in Ghana. The aim is for these enterprises to grow and develop.

In addition, these technological tools such as mobile phones, laptops and tablets equip these populations with critical thinking skills to solve the problems they face every day.

WWW.SORONKOSOLUTIONS.COM

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Lines of action: Empowerment through technology.
VC4Africa aims to connect innovative entrepreneurs (and their ideas) with capital.

Entrepreneurs use the VC4A platform to showcase their projects, link with investors, corporations and potential business partners. It is also a tool to raise funds and have access to tutorials.

VC4A believes that entrepreneurship is a key factor for the continual development of the continent. This is why entrepreneurship should be the main driver of Africa’s economic growth, particularly high potential companies that work to develop important innovations and new business models.

**Line of action:** Investment and economic development.

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**OUR LEADER:**

**Bill Zimmerman**

He is a software developer and entrepreneur who has successfully built and sold companies in Africa. He is the founder of the leading technological incubator in Cameroon, ActivSpaces.

Bill is a founding member of AfriLabs, a network of African technology incubators, and is a driving force behind VC4A. Bill previously worked for Microsoft and a startup incubator based in Seattle.

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**SOCIAL NETWORKS**

- Facebook.com/vc4africa
- Twitter.com/vc4africa
- vc4a.com/ventures/accounteer/

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**WE ARE LOCATED IN:**

Venture Capital for Africa’s community extends to more than 159 countries around the world. We follow more than 4000 companies in more than 46 African countries.

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**OUR SCOPE:**

- Venture Capital for Africa’s community extends to more than 159 countries around the world.
- We follow more than 4000 companies in more than 46 African countries.

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Voces de África is an organization that uses the digital revolution to talk and listen to African citizens. Through the use of text messages and social media, African citizens express and promote inclusive debates.

According to the result of these interactions, this digital citizens-generated data is analyzed using multidisciplinary techniques. Our in-depth knowledge of changing attitudes and beliefs in society helps organizations to understand and to better engage, and to better serve these populations.

**Lines of action:** Technology and development.

**OUR LEADER:**

Sharath Srinivasan

He is the director of the Center for Governance and Human Rights at the University of Cambridge, where he is also a professor of government and human rights.

Sharath is a lawyer specialized in human rights and international law and has collaborated with field programs in Sudan and managed post-conflict technical support at the headquarters of the International Rescue Committee for Sudan.

Thanks to his knowledge in conflict resolution, he was a consultant in various African governments, donors and executing agencies on the conflict and transition to peace programs.
#YESWECODE

It is an initiative to help 100,000 poor young women and men to find success in the technology sector.

The main purpose of #YesWeCode is to accelerate access to training in technical and non-technical skills of high demand to prepare unexploited talents—all this in order to enter the economic sector through technology.

**Our programs:**

- #YesWeCodeFund is a scholarship initiative designed to increase diversity in the technology industry by eliminating financial barriers and increasing access to quality technology education.

- CodingCorpsMarin training in coding of high quality computers for young people from 18 to 30 years old.

#YesWeCode Alumni Network is a program run by volunteers in which alliances between related professionals in the technology industry are fostered.

**Lines of action:** Technology and education.

**OUR LEADER:**

Van Jones

He is a political commentator on CNN, who appears regularly in special political coverage programs. Jones is an attorney educated at Yale.

He is the author of two of the New York Times best-selling books. In 2009, Jones worked as an advisor to President Barack Obama’s “green jobs” program. In this role, Jones helped lead the inter-agency process that oversaw multi-billion dollar investment in skills training and job development within the environmental sector.

**WWW.YESWECODE.ORG**

- #YesWeCode has convened more than 100 coding professionals in New York, San Francisco, Chicago and New Orleans, who have cooperated with the project.

- This organization work with young people from 18 universities in the United States.

**SOCIAL NETWORK**

- Facebook.com/yeswecode
- Twitter.com/yeswecode
- Youtube.com/watch?v=VvI9wnCaHjY
- Youtube.com/watch?v=mjRLGRhgR8I
AFRO-Academy

In this category are the organizations whose main purpose is to create a space for dialogue, research, knowledge and concerted ideas and interests on Africa and its Diaspora.

Based on academic research, reflection is generated in the community about the reality of people of afro-descendants.
AFRICAN AMERICAN INTELLECTUAL HISTORY SOCIETY

Christopher Cameron

Christopher is a university professor of history. His research and teaching interests include early American history, the history of slavery and its abolition, and American religious and intellectual history.

Thanks to his knowledge in history and African Americans, he has written great books on Afro movements and slavery; he is currently developing a publication on African-American freethinkers from the nineteenth century to the present.

WWW.AAIHS.ORG

WE ARE LOCATED IN:

COUNTRY: UNITED STATES
REGION: AMERICA

AFRICAN AMERICAN INTELLECTUAL HISTORY SOCIETY

African American Intellectual History Society

OUR SCOPE:

Publication of +50 academic articles.

3 award-winning editions.

Conducting 3 conferences.

Creation of a digital platform of knowledge “black perspectives”

SOCIAL NETWORKS

Facebook.com/aaaihs

Twitter.com/aaaihs

OUR LEADER:

Christopher Cameron

The mission is to understand Afro-American and African diaspora thinking in its broadest terms and to foster interdisciplinary approaches to black intellectual history. Through the following programs:

- Creation of the platform “black perspectives” where scholars and interested in studying African history, share texts.
- Conferences where experiences are shared, through films, forums and debates.
- Award of prizes for the best journalistic articles and research.

Lines of action: Research and education.

It is an academic organization founded in January of 2014 whose objective is to promote research and teaching on history and black culture. In the debates that are generated in this space they participate several disciplines: African American history, Literature, the philosophy, the art, the dance, and the cinema and academics of the African diaspora.

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WWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW
WE ARE LOCATED IN:

COUNTRY: UNITED STATES
10 MILLIONS OF AFRICAN DESCENDANTS.
REGION: AMERICA

OUR SCOPE:
- Review in English and French news from 80 different sources.
- 150 multilateral programs.
- Participation of more than 15,000 people from 5 continents.
- 6000 Members.

OUR LEADER:

Kate Almquist Knop
Kate Almquist Knop is a professional in international relations, where she specialized in African studies and conflict management. She has been an adviser to governments and international organizations working in Africa.

She has spent most of her career focused on the intersection of security and development in Africa. From 2001 to 2009, she held several senior positions at the United States Agency for International Development, and was deputy director for Africa and mission director for Sudan.

SOCIAL NETWORKS
- Facebook.com/AfricaCenter
- Twitter.com/AfricaACSS
- https://goo.gl/KD51X7
- https://goo.gl/JND4Qe
- africap2.0foundation

The African Center is an institution of the Department of Defense for studies of strategic security, research and extension in Africa. It involves African partner states and institutions through rigorous academic, extension programs that build strategic capacity and foster long-term collaborative relationships.

Our Mission: Advancing African security by broadening understanding, providing a platform of trust for dialogue, building lasting partnerships and catalyzing strategic solutions.

Lines of action: Security, strategy and research.
AFRICAN DIASPORA POLICY CENTRE (ADPC)

It is a research center dedicated to the study of migration and development, from the undocumented perspective of the diaspora.

It generates knowledge and information mainly aimed at three groups: the organizations of the African Diaspora in Europe, the development professionals and those responsible for the formulation of policies that deal with issues related to the diaspora, both in Africa and in Europe.

This center is committed to stimulating informed political dialogue and constructive debates in the diaspora and in the field of migration and development.

**Lines of action:** Academy and research.

**OUR SCOPE**

+50 academic publications

- African Diaspora Policy has 5 programs:
  1. African Diaspora policy center.
  4. Platform for the development of the African diaspora
  5. African consultative forum on migration and development

**OUR LEADER:**

**Awil Mohamoud**

Awil Mohamoud has a Ph.D. in post-conflict development in Africa from the University of Amsterdam. Since 2000, he has worked as a consultant on the topic of African Diaspora and issues related to development in the Ministry of Foreign Affairs of the Netherlands and with important international organizations.

He has served as an electoral observer at the United Nations, the EU, and the Council of Europe. He has participated leading missions in conflict and war-torn countries such as East Timor, Kosovo, Nigeria, Serbia and Zimbabwe. He has published numerous articles, reports and book chapters on this subject.
WE ARE LOCATED IN:

OUR SCOPE:
Research in 5 lines:
- Political economy of natural resources
- Armed conflicts and post-war reconstruction
- Sub-Saharan migrations
- International cooperation for development
- Regional integration and rural development

+10 Courses, seminars and seminars on Africa, undergraduate and postgraduate.

SOCIAL NETWORKS

Facebook.com/AfricasVoicesFoundation
Twitter.com/africas_voices
https://goo.gl/KD51X7
https://goo.gl/JND4Qe

The AFRICAN STUDIES GROUP (GEA) of the Autonomous University of Madrid has a triple objective: to promote and disseminate research and knowledge about sub-Saharan Africa, to train specialists in the African reality, and, finally, to promote the relations among groups and institutions, inside and outside Spain, dedicated to the study or cooperation of the continent.

Lines of action: Academy and research.

WWW.GRUPODEESTUDIOSAFRICANOS.ORG

OUR LEADER:
Jokin Alberdi Bidaguren

He is a doctor in political science and a professor of constitutional law. His main areas of interest are development, international cooperation, peace and the transformation of conflicts.

His lines of analysis are the legal, social and political aspects of development, international cooperation, and Sub-Saharan Africa, in particular, the development and political processes of South Africa and Mozambique.
The Association of African Studies promotes the production and dissemination of knowledge about Africa in both historical and contemporary contexts.

This partnership seeks to cultivate a better understanding of the continent. This includes all facets of Africa’s political, economic, social, cultural, artistic, scientific and environmental spheres, to name a few.

Its members include academics, students, teachers, activists, development professionals, policymakers and donors.

**Lines of action:** Education and research.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

-African Studies Association has +2,000 individual and institutional members around the world.

-Realization of 3 academic publications:
  3. ASA News is the newsletter published quarterly.

**OUR LEADER:**

Anne Pitcher

She is a professor of African Studies and Political Science at the University of Michigan, a political scientist and historian. Her areas of work have always been focused on studying the political economy of urban residential development in Angola, South Africa and Kenya.

She has published important books on economic and public policies of several countries in Africa. Her research work earned her honorable mention for the best prize of the African Policy Conference Group, a section of the American Association of Political Science and the Association of African Studies.

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**SOCIAL NETWORK**

https://goo.gl/uy75Sp

Twitter.com/ASANewsOnline

https://goo.gl/n6kfSz

https://goo.gl/9ME7Dq
The African Research Institute (ARI) intends to reflect on and understand Africa’s development today. The institute’s research is carried out in Africa, through dialogue with institutions and different individuals.

It selects the topics to be addressed through internal research and considering the ideas of external experts. While publications can focus on a particular country, they invariably highlight issues that transcend national boundaries. Many of the publications are the product of collaboration with political leaders, experts and academics in Africa.

**Lines of action:** Academy and research.

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**WE ARE LOCATED IN:**

+20 academic publications between informative notes, presentations, policy voices and debates.

Research ranging from parliamentary accountability in Tanzania to the representation of Africa in the British media.

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**OUR SCOPE:**

**OUR LEADER:**

He is the Director of the African Research Institute. In the 1990s and early 2000s, he settled in East Africa, where, among other projects, he wrote the first guide for independent Eritrea.

Since then, he has written and given lectures on various African subjects and is the author of important books on Africa. Infrastructure development, economic diversification, smallholder agriculture, urbanization and the geopolitics of the Horn of Africa are topics in which he has a particular research interest.

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**SOCIAL NETWORKS**

Facebook.com/AfricaResearchInstitute
Twitter.com/AfricaResearch
https://goo.gl/963o6w
https://goo.gl/b7U7AH
Instagram.com/africaresearch

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**WWW.AFRICARESEARCHINSTITUTE.ORG/NEWSITE/**
ASSOCIATION FOR THE STUDY OF THE WORLDWIDE AFRICAN DIASPORA

It is an organization whose main objective is to deepen the understanding of the African Diaspora through the academic world, especially through different disciplines such as history, dance, anthropology, literature, the study of women, education, geology, political science, sociology, language, art, music, cinema, theater, biology, photography, etc.

All this is achieved through conferences and symposia held periodically, as well as through publications. In addition, they share their work with students and the community at large.

**Lines of action:** Studies and historical knowledge.

**OUR SCOPE:**

- +10 Conferences.
- +30 Academic publications.
- +6 scholarship programs.
- +25 books published.

**SOCIAL NETWORKS**

Facebook.com/Aswadiaspora

Twitter.com/aswadiaspora

**OUR LEADER:**

**Leslie Alexander**

Leslie is a professor at the Department of African and African American Studies at Ohio University, her research on Africa and important publications has earned her important awards and scholarships to continue her work.

During her time at Ohio State University, Alexander has also done excellent work as a teacher, has won several university awards, including the Distinguished Teaching Award; Distinctive and Distinguished Award for Distinguished Studies.

**WWW.ASWADIASPORA.ORG**

+10 Conferences.
+30 Academic publications.
+6 scholarship programs.
+25 books published.
It is an institute dedicated to training the African and Caribbean community through courses and events on history and studies of black cultures. The aim of these activities is to empower the Afro-descendant community throughout the United Kingdom so that they can gain new knowledge and also rescue their identity.

Through this institution, the creation of networks and debates on issues affecting the Afro-descendant community in England is encouraged. The programs that develop are:
- Presentations on black history and African studies.
- African history courses for families.
- Tours by museums.
- International tours to learn more about Afro history.
- Projection of African films.

**Line of action:** African knowledge and history.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

+18 Events and classes on African history today.

+50 courses taught throughout the development of the organization.

Realization of international tours to expand knowledge about Africa

-10 years of experience.

**SOCIAL NETWORKS**

- [https://goo.gl/5kLgWB](https://goo.gl/5kLgWB)
- [Twitter.com/BlkHistStudies](https://Twitter.com/BlkHistStudies)
- [BlackHistoryStudies](https://BlackHistoryStudies)

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**OUR LEADER:**

**Charmaine Simpson**

She is an economist with great interest in black history, so since 2010 she has worked on several projects dedicated to the rescue of Afro-descendant culture. She is currently a researcher at the Instituto de Cultura Negra (Black Culture Institute) and is conducting an important documentary project on the African history of sport.

She has more than 10 years of experience working in the public sector as a volunteer at the national level. Charmaine has worked with young people and children throughout England to learn more about their culture and history.
The Black Youth Project is a national research project launched in 2004 that examines the attitudes and culture of young African-Americans aged 15 to 25, exploring how and what factors influence the decision-making and behavior of these black youth.

It is an online center for black youth where academics, educators, community activists, young allies can access information about this research, as well as obtain resources related to the empowerment and development of black youth.

The purpose of this website is to generate information about new media, blogs, art, conversations and share data that broadens the human and social capital of African-American youth, facilitating their general empowerment.

**Lines of action:** Research and public health.

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**Social Networks**

- Facebook.com/blackyouthproject
- Twitter.com/blackyouthproj
- BlackYouthProject

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**WE ARE LOCATED IN:**

- Database with more than 20 studies and statistics on African-American youth.
- Black Youth Project makes two important national campaigns against racism.

**OUR SCOPE:**

**OUR LEADER:**

Cathy J. Cohen

Cathy J. Cohen is a professor of Political Science at the University of Chicago. She is also an associate vice president of graduate education and a former director of the Center for the Study of Race, Politics and Culture at the University of Chicago.

Cathy has been awarded numerous awards and has won two major research grants from the Ford Foundation for her work as principal investigator of the Black Youth project and the Mobilization, Change and Political and Civic Commitment Project.

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**WWW.BLACKYOUTHPROJECT.COM**
WE ARE LOCATED IN:

OUR SCOPE:
25 Associated researchers
11 Publications available
7 Events carried out

SOCIAL NETWORKS
Facebook.com/CEAFICESI
Twitter.com/CEAFICESI
https://goo.gl/F4UC3i

OUR LEADER:
Aurora Vergara
Member of AfrolInnova. PhD and magister in sociology, specialist in studies of the diaspora and in Latin American and Caribbean studies at the University of Massachusetts Amherst. She is a sociologist at Universidad del Valle. Aurora is a professor in the Social Studies Department of the Faculty of Law and Social Sciences at Icesi University. At the age of 28, Aurora has received the 2014 Martin Diskin Dissertation Award, the highest recognition from the Latin American Studies Association (LASA). She has led a series of research projects with black women victims of the Colombian conflict, in her homeland Chocó.

CEAF
CENTER OF AFRO-DIASPORIC STUDIES OF THE UNIVERSITY ICESI

(CEAF) promotes innovation, research, teaching and public intervention in aspects related to the histories, cultures, policies and knowledge production of the African diaspora. It is currently the first and only research center focused on the living conditions of the Afro-descendant population with the perspective of African diaspora or Global Africa.

Created in 2013 at the ICESI university, the CEAF is a platform to develop multidisciplinary research on the African diaspora and a space to propose solutions to solve ethno-racial inequalities.

Line of action: Research and education.

WWW.ICESI.EDU.CO/CEAF/
WE ARE LOCATED IN:

COUNTRY: UNITED KINGDOM
2 MILLIONS OF AFRODESCENDANTS
REGION: EUROPE

OUR SCOPE:

+5 institutional alliances with other very important study centers in the United Kingdom.

Very important academic research in Africa with transnational entities.

OUR LEADER:

Mashood Baderin

He is an expert lawyer in international law and human rights; he is also a professor in more than 4 universities in the United Kingdom.

He is the co-editor and founder of a Muslim daily newsletter on human rights. Mashood researches the areas of Islamic law, international law, comparative international law and human rights.

He has been a consultant in human rights of different departments and governmental institutions, and he has been invited to present papers in many conferences, workshops, and national and international seminars.

SOCIAL NETWORKS

Facebook.com/CentreofAfricanStudiesSOAS
Twitter.com/CAS_SOAS
https://goo.gl/SLV38g
https://goo.gl/m63Cb1

The Center for African Studies at the University of London is one of the most important centers on Africa outside the continent.

The center is responsible for coordinating, stimulating and promoting interdisciplinary study, research and debate on Africa at the University and for promoting greater awareness on African problems in educational and university settings.

This center manages initiatives with the aim of developing skills, talent and improving the quality of governance in African countries.

Lines of action: Education and Research

WWW.SOAS.AC.UK/CAS
The Council for the Development of Research in the Social Sciences is an independent pan-African research organization with a primary focus on the social sciences.

It promotes and facilitates research and the production of knowledge in Africa through a deep and multidisciplinary approach. It strengthens the institutional foundations of knowledge production in Africa through proactive participation and by supporting other research institutions and their networks.

**Lines of action:** Knowledge production and education.

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**Social Networks**

- [Facebook.com/CODESRIA](http://Facebook.com/CODESRIA)
- codesria
- codesriatv

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**Our Leader:**

Dzodzi Tsikata is a professor and economic and social researcher; she has a doctorate in social sciences.

Her research focuses on gender and development policies and practices; the political effects of the means of subsistence of land tenure reforms; agricultural marketing and agricultural change; and informal labor relations and working conditions.

She has coordinated several research projects and has various publications on these issues. Dzodzi is on the editorial board of several journals, a member of the UN Development Policy Committee and the National Development Planning Commission of Ghana.
The Department of African American Studies at Princeton University offers an exciting and innovative model for teaching and researching people of African descent, with a central focus on their experiences in the United States.

In our Princeton department, we believe that African-American studies plays an important role in the production of cosmopolitan people capable of thinking about difference in very sophisticated ways; we analyze the interaction between the political, economic and cultural forces that shape our understanding of the historical achievements and struggles of people of African descent in this country and around the world.

**Lines of action**: Education and research.

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**OUR SCOPE:**
- 2 programs in Afro studios and additionally several courses are offered.
- Publication of more than 20 academic articles.

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**OUR LEADER:**

**Eddie S. Glaude Jr.**

He is the president of the Center for African American Studies, has a master’s degree in African-American studies and in religion.

In 2009, he was awarded the Princeton President’s Award for Distinguished Teaching. His research interests include American pragmatism, specifically John Dewey’s work, and African-American religious history and his place in American public life.
WE ARE LOCATED IN:

Our Scope:

+1,000 Students (Rio de Janeiro, Porto Alegre, Sao Paulo, Salvador Bahia)

Teachers from Africa

Social Network

Facebook.com/ebonyenglishbrazil
Twitter.com/ebony_english
https://goo.gl/ohwqfy

Our Leader:

Rodrigo Faustino

Production technician, he has worked in education since 2002. Faustino’s work as a strategic manager expresses the wishes of Brazil’s large and growing Afro-descendant population, which feels socially excluded from many aspects of Brazilian social life.

He has devoted part of his career to achieving social change for Afro-Brazilian citizens who strive to master the English language. Faustino created Ebony English with the aim of including black cultural reference points, because he wanted Afro-Brazilians to have access to better opportunities both within Brazil and outside the country.

Ebony English works to improve the language skills of the young black population in Brazil. Speaking a second language is an advantage, because it is a fundamental tool for young people in their educational processes that opens many opportunities.

This is why Ebony English uses innovative methods incorporating cultural and historical references, with the aim of facilitating the process of learning a new language.

The mission of this school is to connect the people of the African Diaspora, to show a positive image of black people, and to break down social barriers.

Depending on your age and knowledge in English, this school offers 4-month courses for children, adolescents, professionals and university students.

Lines of action: Empowerment of young people, education and bilingualism.
Educate! is an educational model whose main purpose is to teach skills that lead to improving the lives of young people, through formal employment, business ownership, and business development.

The objectives of this organization are:

- Create an impact at all levels of educational systems.
- Implement a new model directly in schools, through advice to governments.
- Strengthen the capacities of teachers to implement government reforms.

Programs:

- Educate educational model! in which schools, teachers and governments align.
- Investing in girls: education in strengthening leadership skills among young women.

Lines of action: Youth empowerment and leadership

Boris Bulayev

He is the Co-Founder and Executive Director of Educate!

Before directing Educate!, Boris worked at Loeb Enterprises, a company that strengthens entrepreneurship. He has won major international awards, such as the Top Young Entrepreneur of 2011, and Grinnell College Award for Young Innovator. He has been twice in the top 30 of Forbes magazine.
WE ARE LOCATED IN:

Our Scope:

4 Awards for academic excellence.

3 Thesis awards

African Language Program

Postgraduate and undergraduate programs.

Our Leader:

Professor Lawrence D. Bobo.

Professor Lawrence D. Bobo’s research focuses on the intersection of social inequality, politics and race. His knowledge on Afro-descendence has allowed him to participate in more than 5 academic and study centers.

He has received research grants from the National Science Foundation, the Russell Sage Foundation, the Ford Foundation and the Spencer Foundation. He has held permanent positions in the sociology departments of the University of Wisconsin, Madison, the University of California, Los Angeles and at Stanford University, where he was Director of the Center for Comparative Studies in Race and Ethnicity.

Lines of action: Research and education.

Social Networks:

Facebook.com/HarvardAfricanStudies

Twitter.com/africaharvard

https://goo.gl/wtYcZu

Harvard University Center for African Studies

The Center for African Studies at Harvard is a department of education in the United States and the organization for all studies related to Africa at Harvard. The department serves as an intellectual center, connecting students, teachers and the African and Afro-descendant community.

Since the mission of the Committee is to promote knowledge and understanding of Africa, in addition to support for courses related to Africa, the African Studies Committee sponsors: the African Studies Workshop, research and travel to sub-Saharan Africa for teachers and students, conferences, and African musical performances.

AAAS.FAS.HARVARD.EDU
The Hutchins Center for African and African American Research supports research on the history and culture of people of African descent around the world and provides a forum for collaboration and the exchange of ideas.

It seeks to stimulate academic commitment to African and African-American studies and to increase public awareness and understanding of this vital field of study.

The center sponsors scholarships, art exhibitions, publications, research projects, archives, lectures, conferences and new media initiatives that respond to established and emerging research channels in Africa.

**Lines of action:** Research and education.

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**WE ARE LOCATED IN:**

![Map of United States with Africa highlighted](image)

+ 10 research programs

Publication of two important academic journals.

+300 trainees

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**OUR SCOPE:**

+ 10 research programs

Publication of two important academic journals.

+300 trainees

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**SOCIAL NETWORKS**

- Facebook.com/HutchinsCenter
- Twitter.com/HutchinsCenter
- https://goo.gl/L1bUjY
- https://goo.gl/5qfu6o

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**OUR LEADER:**

Henry Louis Gates, Jr., is a film director, literary, journalist, cultural critic and institution builder. Professor Gates is the author or co-author of twenty-one books and has created seventeen documentary films, including Wonders of the African World. All his films are high-quality productions with great content.

His films have been responsible for recreating the current situation of Afro-descendants in the United States. Because of this production, he received an Emmy for best journalistic program.
WE ARE LOCATED IN:

OUR SCOPE:

- MINDS has four programs to strengthen young people in the following areas:

  The African Heritage.
  The Governance program.
  The program of the African Democracy.
  The economic development program

OUR LEADER:

Nkosana Moyo

He is the founder of MINDS. Until 2011, he was the director of the African Development Bank. He also worked on the boards of several companies in the cement, sugar, finance, tourism, mining, airline and food sectors.

He was Minister of Industry and International Trade of Zimbabwe. For three years, Nkosana was co-chair of the World Economic Forum - Council of the African Regional Agenda on the Future of Africa. He was also a founding member of the Investment Climate Fund (ICF) and is on the board of the African Leadership Institute.

The Mandela Institute for Development Studies (MINDS) is an academic center that seeks to address the short, medium and long term development challenges in Africa in a comprehensive manner.

The mission of MINDS is to provide a forum for dialogue, dissemination of information and networking, supported by rigorous research on the different elements of "Africanness." The goal is to shape policies and practices on governance, economic development, and the evolution of African institutions.

Lines of action: Academy and education.

WWW.MINDS-AFRICA.ORG

SOCIAL NETWORKS

Facebook.com/MINDSAfrica
Twitter.com/MINDSAfrica
MandelaInstitute
The Community Innovators Lab (CoLab) is a center for planning and development, located at the Massachusetts University of Technology (MIT). Its mission is to support marginalized communities, to encourage their political participation, to improve community planning, and thus to generate shared wealth.

We currently have action-research and collaborative development projects in: Brazil, Chile, the United States and Colombia. It centers the African Diaspora through the co-creation of strategies for economic development, the consolidation of networks of community organizations, the strengthening of local leaderships, and the acceleration of regional economic development initiatives, such as the School of Community Innovation in the Colombian Pacific, carried out with financing from the Ford Foundation and in collaboration with the Manos Visibles Corporation.

**Lines of action:** Innovation and empowerment.

**OUR LEADER:**

Dayna Cunningham
Executive Director - MIT CoLab. She holds an MBA from the Sloan School of Business at MIT, a jurisprudential degree from the New York University School of Law, and a BA from Harvard University.

She has worked throughout her professional career to promote democratic participation and combat social marginality. Currently, she is part of the board of directors of Emerald Cities (project of collaboration between sustainable cities), the Presencing Institute, and Access Strategies Fund, among others.
ORGANIZATION FOR SOCIAL SCIENCE RESEARCH IN EASTERN AND SOUTHERN AFRICA

WE ARE LOCATED IN:

OUR SCOPE:

+ 30 years of experience.
- Academic publications from 19 African countries.
- More than 100 published research papers.

OUR LEADER:

Alfred Nhema
He is an expert on democracy, governance, administration, public affairs and international relations. He is a great academic and social researcher who has written 5 important books on development and politics in Africa plus 20 other academic articles.

SOCIAL NETWORKS

Facebook.com/ossreaHQ
Twitter.com/ossrea
OSSREA

It is an organization that seeks to promote dialogue and interaction between researchers and policymakers in Eastern and Southern Africa with a view to enhance the impact of research on policy and development planning.

This African research center aims to respond to both national and regional challenges and opportunities by strengthening the intellectual capacity of social science academics in Africa.

Lines of action: Research and academia.

WWW.OSSREA.NET
AFSAAP is an international network of academics, students, consultants, activists, diplomats, artists, and community leaders who share a mutual interest in the promotion of African Studies in the Australasian and Pacific region.

This association promotes the research and teaching of African Studies in Australia and the Pacific and facilitates contact between scholars and students in the field of African studies through conferences, regional meetings, and publications.

**Lines of action:** Education and knowledge.

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**WE ARE LOCATED IN:**

- **AFSAAP** has more than 1300 members
- **AFSAAP** has 2 publications:
  - 1 monthly bulletin.
  - A biannual magazine.

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**OUR SCOPE:**

- **AFSAAP** has more than 1300 members
- **AFSAAP** has 2 publications:
  - 1 monthly bulletin.
  - A biannual magazine.

---

**SOCIAL NETWORK**

- [Facebook.com/afsaap](http://facebook.com/afsaap)
- [Twitter.com/afsaap](http://twitter.com/afsaap)
- [https://goo.gl/uktqXT](https://goo.gl/uktqXT)

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**OUR LEADER:**

**Tanya Lyons**

She is an academic who has focused her professional career on the study of Africa. She is a professor of international relations and African political history and a researcher at the Center for African Studies of the Free State University of South Africa.

Her interest in Africa has led her to write and publish several books and chapters on the history of the continent, colonialism, its current situation, and the African diaspora.
Martin Luther King Institute of Research and Education, Jr, has as the main objective to gather and to spread to diverse audiences resources and publications on the life of Martin Luther King, its legacy, and the movements her inspired.

This initiative analyzes the speeches, correspondence, writings and other materials of King, with the objective of investigating the life of the recognized activist. Since its foundation, the mission of the project has expanded to include various educational activities.

**Lines of action:** History and research.

**WWW.KINGINSTITUTE.STANFORD.EDU**

**OUR LEADER:**

Clayborne Carson

He is a professor of American history at more than 5 universities in the United States. He has always had a special interest in African-American political movements and their influence in his community. For that reason, he created the center.

**SOCIAL NETWORKS**

- Facebook.com/KingInstitute
- Twitter.com/africas_voices
- https://goo.gl/n8GYUd

**OUR SCOPE:**

+ 10 Academic publications, which include books.
+ 10 Workshops and scholarship programs.
WE ARE LOCATED IN:

OUR SCOPE:

- 10 research programs in both Africa and the United States.

- Includes 40 colleges and universities in Africa and the United States.

SOCIAL NETWORKS

https://goo.gl/Nv2ps3

Twitter.com/wara_warc

https://goo.gl/CZZAtM

It is an academic network that promotes research and academic exchange among academics and institutions in West Africa and the United States. Through its research grants, conferences and publications. It is dedicated to promoting research on West Africa and the diaspora, academic exchange, and dissemination of information on these regions and their communities.

It has a research center in Senegal, which offers a wide range of resources and support to researchers around the world, providing support services such as a research and film library, digitization laboratory, and seminar rooms.

Lines of action: Education and research.

WWW.BU.EDU/WARA/

OUR LEADER:

Ousmane Sène

Ousmane Sène is an associate professor of African and African American literature. He has made multiple trips to the United States with the aim of training as a researcher and teacher. He is the president of the English department in Dakar and was also in charge of the program of studies abroad in Senegal.

He is the author of several publications on topics related to literature and social sciences and regularly contributes to Senegalese newspapers and radio and television programs. Sène has also worked as an independent translator for several international institutions and several other development-oriented NGOs.
AFRO-CULTURE

Culture represents, being and to be. The organizations that are part of this category use expressions as a vehicle for social transformation and empowerment within their communities.
Producer Simon Bright and director Ingrid Sinclair lived and worked in Zimbabwe until 2003, where they founded the film and video production company Zimmedia and also they were founding members of the South Africa Film Festival. Simon and Ingrid have made films of popular culture, politics, social issues and South African history.

They have often projected their work at FESPACO (Panafricain du Cinéma and Ouagadougou Television Festival) in Burkina Faso and other major film festivals in Europe.
AFRICAN DIASPORA COUNCIL

WE ARE LOCATED IN:

- African Diaspora Council has an important cultural center, meeting point of many projects.
- 3 types of educational programs in development and research.
- 15 Experts interact.

OUR SCOPE:

The objective of this institution is to offer educational and financial services for anyone with an African heritage. They foster and nourish positive image and identity through the presentation of cultural and artistic projects that instill pride in Afro-descendant communities.

ADC is a voice of representation for Diaspora communities. It forms alliances with African experts and academics from Africa and its Diaspora to build a very strong community through cooperation and goodwill.

Lines of action: Research and development.

OUR LEADER:

Michael Kodjo

He is a dynamic and innovative executive. He has been a business leader for more than 20 years. His solid track record in both business and management illuminates his desire to develop a sustainable economic platform in the African Diaspora.

Kodjo held various positions for many years as a director of business development, financial analyst and project analyst with some of the largest corporations in the US.

WWW.AFRICANDIASPORACOUNCIL.ORG

SOCIAL NETWORKS

Facebook.com/africandiasporacouncil
Twitter.com/AfroCouncil
https://goo.gl/DcbnuZ
AFRICA HOUSE

We are located in:

Our scope:

- Africa House has a library that has +8,000 books and articles.
- Video library with +650 works.
- Library music +800 CD.
- Make an annual delivery of 3 prizes; the first one is about an essay, the second one about photography and finally a story, all about Africa.

Social network

- Facebook.com/Casa.Africa
- Twitter.com/casafrica
- Instagram.com/casafrica
- Youtube.com/user/CasaAfrica

Our leader:

Luis Padrón

He is a lawyer, and he has held important positions in public entities in Spain, specifically in the Canary Islands, acquiring extensive experience in commercial missions, mainly in West Africa.

He is currently promoter and permanent general secretary of the Atlantic Arbitration Center, which includes Morocco, Mauritania, Cape Verde, Senegal and Guinea Bissau. He is also a delegate of the United Nations Trade Point for the Canary Island.

Our scope:

Africa House is a public consortium whose main objective is to bring Africa closer to Spain, developing activities in the cultural, political, social or economic spheres.

It promotes the creation of new policies and the consolidation of Hispanic-African relations in the international agenda, in research centers, and in the media.

Since its foundation, one of the main objectives of Casa África has been to promote the rapprochement of Spain and Africa by raising awareness, creating strategic alliances and promoting long-term bilateral and multilateral relations.

Lines of action: Strengthening of relationships and creation of alliance.
Lizelle Bisschoff is the founder and director of the Africa in Motion Festival. She is a film and television professional and during her career, she developed a special taste for Africa and its artistic expressions.

She has done research on African cinema in several African countries (including South Africa, Burkina Faso, Mali, Senegal, Ethiopia, Rwanda, Uganda, Kenya and Tanzania), and has attended numerous international film festivals, often as a speaker and jury.

**Lines of action:** Film and film production.

Africa in Motion is an annual African film festival that shows films and organizes events. The main objectives of the festival has been, since its inception, to introduce the Scottish public to the brilliance of African cinema and to overcome the under-representation and marginalization of African cinema in British film culture.

Another purpose of this festival is to breakdown the stereotypes that are held about Africans in the media, and, tell their stories through art.

**We are located in:**

- **Country:** Scotland
- **Region:** United Kingdom
- **Sub-region:** 2 Million of African Descendants

**Our scope:**

- Publication of +500 films in their editions.
- +3000 annual attendees at the festival.

**Social networks:**

- Facebook.com/aimfilmfest
- Twitter.com/AlMfilmfest
- https://goo.gl/PJV3h
- https://goo.gl/9SCLMz
It is an annual African Film Festival, with a total immersion in the world of cinema with the participation of local and international actors, directors, screenwriters, cinematographers, sound engineers, musicians, editors, equipment manufacturers and professionals in the film industry.

The aim of this festival is to publicize national films to attract investors and viewers, providing an opportunity for growth and development of the film industry in Africa.

**Lines of action:** film production

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**Chiome Ude**

She is passionate about the film industry, and she also has great knowledge in this sector. Her interest in this industry began when she made an important film in Nigeria.

She has participated in initiatives to promote the making of films in Africa, including one where tourism is stimulated through art, specifically cinema. Chiome has been dedicated to raising funds for this industry to grow every day, in addition to producing films.

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Since 2010 the International African Film Festival has achieved:

- More than 2000 guests from the film industry.
- More than 500 participants in the workshops.
- More than 500 entries from professional and amateur filmmakers from around the world.
- Over 10,000 national and international viewers.

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**Social Networks:**

- Facebook.com/AfricaFilmFest
- Twitter.com/AFRIFF
- africafilmfestafriff
AFW is a platform for trade, and the development of Africa fashion. Africa Fashion Week connect continents through a platform for small entrepreneurs and international designers around the world. It is an initiative that develops a structure around the development of Africa and the fashion industry in this region and promotes international economic associations.

The purpose of this platform is to educate, train and connect brands and people interested in the creation of fashion business industries.

**Action lines:** Fashion and design.

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**OUR SCOPE:**
- 75% of designers currently have stores in 9 sub-Saharan countries - Angola, Benin, Cameroon, Côte d’Ivoire, Ghana, Mauritius, Nigeria, Senegal and South Africa.
- Their first launch in New York, attracted more than 1,500 industry members.
- The fashion week was only held in the United States, now is in 4 countries more.

**SOCIAL NETWORKS:**
- [https://goo.gl/nBUfb4](https://goo.gl/nBUfb4)
- [Twitter.com/AFWNY](https://Twitter.com/AFWNY)
- [Instagram.com/africafashionweek](https://Instagram.com/africafashionweek)
- [AFWNY](https://AFWNY)

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**OUR LEADER**

**Adiat Disu**

A native of Lagos, Nigeria studied at the Exeter Academy of Philips and graduated from Bentley University with degrees in Information Technology and Corporate Communications. She worked at IBM, as a specialist in operations and communications for relations with analysts.

After leaving IBM, Adiat developed the company Adirée, an entity that rescues the creation of African products. In 2009, she founded the African Fashion Week.
Mane Cisneros

She has a background in ethnology, geography, anthropology and history, her interest in Africa and the continent’s film industry led her to found the largest and most important African Film Festival in Spain.

In addition to this, she is the founder of the African Cinema Documentation and Dissemination Laboratory in collaboration with the University of Seville (Spain), which hosts the largest film fund for African cinema and on Africa in Spanish.

Lines of action: Cinema and culture.
This festival is committed to making visible and recognizing the artists who are part of the African media by introducing African cinema and culture to a wide range of audiences in the United States and abroad, overcoming economic, class and racial barriers.

The main objective is to use African cinema to promote and increase knowledge of African arts, literature and culture; to consolidate a non-African audience for African films and to expand opportunities for the distribution of African films internationally.

**Lines of action:** promotion of African culture and cinema.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

- Projection of more than 1,000 to 13 cities in the United States and the international program in partnership with partners in Brazil, Jamaica, Australia, Mexico and Puerto Rico.

- Participation in more than 6 film festivals around the world.

**SOCIAL NETWORKS:**

- Facebook.com/africanfilmny
- Twitter.com/AfricanFilmFest
- Instagram.com/africanfilmfest/
- AfricanFilmFest

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**OUR LEADER**

**Mahan Bonetti**

Founder and Executive Director of the African Film Festival, she has participated in the most important and relevant international film festivals in Africa. She has also held important positions in the cultural sector of the United States.

Thanks to her great cultural work, she worked in the area of black culture research in the Department of Cultural Affairs of New York City. Her work has been recognized and awarded internationally.

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**WWW.AFRICANFILMNY.ORG**
It is an arts festival that creates innovative spaces to experience, learn and celebrate contemporary African art. The festival presents multimedia exhibitions, screenings of award-winning films, “non-conversatories”, fashion shows, live concerts and parties with African bits, focused on raising African voices and promoting intellectual and personal commitment to African art.

Within a warm, cheerful, different and progressive atmosphere, AFRICA SALON creates necessary spaces for Africans, the diasporic population and other interested people. The space allows them to commit themselves to experience African art first hand and to celebrate the emerging stories from the continent.

**Lines of action:** Music, fashion and cinema.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

+52 Guest artists and panelists
+13 Partners, allies and sponsors
6 first-class festivals and satellite events
+2,000 Assistants in total

**SOCIAL NETWORKS:**

Facebook.com/yaleafricasalon
Twitter.com/africasalon
Instagram.com/africasalon
https://goo.gl/KmCfnY

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**OUR LEADER**

Ifeanyi Awachie

Ifeanyi Awachie is a member of Afroinnova. She is also a Nigerian-American writer driven by the passion to create black and African representations through storytelling. She has an undergraduate degree in English and Literary Creation from Yale University. Ifeanyi founded the African contemporary art festival AFRICA SALON while working as a president member of the Yale Africa initiative.

She won the Trsitan Perroth Award for her summer travel documentary based on her personal research experience. She has worked as a poetry storyteller and art teacher. In 2015, she founded Hora Feliz Literaria, a series of storytelling and installations written by writers of color in New Heaven, Connecticut, funded by a local program and successfully developed within the community.
AFRO LATINO FEST NYC

WE ARE LOCATED IN:

OUR SCOPE:

- 5 editions

- In three years, the festival has gone from a one-day event to a three-day event that includes an awards gala, film screenings, panels, food, art exhibitions and more than 20 local and international Afro-Latino artists.

SOCIAL NETWORKS:

Facebook.com/maielkap
Twitter.com/FestivalAfrolat
https://goo.gl/n1RtSy
https://goo.gl/Bmnzew

THE AFRO-LATINO FESTIVAL OF NEW YORK

The Afro-Latino Festival of New York celebrates the contributions of people of African descent in Latin America and the Caribbean.

This is a cultural summer event that attracts a wide range of artists, both local and international, as well as entrepreneurs, academics and community leaders. With conferences, culinary presentations and artistic exhibitions, the festival highlights the work, values and important themes of the Afro-Latino community.

Lines of action: Dance, music and rescue of Afro-Latino traditions.

OUR LEADER

Mai-Elka Prado
Organizer / Founder of the Afro-Latin Festival of New York.

She is a psychologist at the University of the City of New York-Brooklyn College. The idea of creating a cultural space for the community is inspired by her Afro-Latin roots.

For Mai-Elka, it is very important to have a place where Afro-Latinos can share and celebrate their identity and their culture through music and art. She also sings in the musical band called “del sonido.”
WE ARE LOCATED IN:

- The radio series is distributed by Radio Pública Internacional to 110 stations in the USA.
- In Africa and Europe through Radio Multikulti and is also distributed in Latin America.

OUR SCOPE:

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SOCIAL NETWORKS:

Facebook.com/afropop
Twitter.com/afropopww
Instagram.com/afropopworldwide
afropopworldwide

AFROPOP WORLDWIDE

It is the first national radio series in the US media to introduce the American public to the music and culture of contemporary Africa and the African diaspora. Afropop Worldwide promotes a greater understanding of the contemporary musical cultures of Africa, Latin America and the Caribbean, thus creating a larger and better informed audience.

This organization believes that music offers a uniquely productive place for listeners and web users to learn more about history, geography, societies and the movement of ideas and culture in our world.

Lines of action: Music and radio.

OUR LEADER

Sean Barlow

Sean Barlow is the creator and producer of public radio Afropop Worldwide, passionate about African technology, music and culture. For this reason, more than 30 years ago, he created a radio station with the objective of showcasing all the talent of Africa and its Diaspora.

Thanks to his extensive musical knowledge and expertise on the African music industry, he has written about music in important media; he has also participated in more than 5 radio programs.
AFROPUNK is an influential festival for a community of young and talented people from all backgrounds, who speak through music, art, film, comedy, fashion and more. It is inspired by the 2003 documentary that highlighted the black presence in the American punk scene, as an alternative and experimental platform. The punk principles of DIY aesthetics (Do It Yourself), radical thinking and social non-conformity govern the festival. AFROPUNK is a voice for the unwritten, untimely and unprecedented.

**Line of action:** Art, cinema, music and fashion.

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**WE ARE LOCATED IN:**

![Location Map](image)

**OUR SCOPE:**

- 70,000 attendees.


- Participation of important Afro-descendant musicians such as Lenny Kravitz and Lauren Hill.

**SOCIAL NETWORKS:**

- [Facebook.com/AFROPUNK](https://www.facebook.com/AFROPUNK)
- [Twitter.com/AFROPUNK](https://twitter.com/AFROPUNK)
- [Instagram.com/AFROPUNK](https://www.instagram.com/AFROPUNK)
- [AFROPUNK TV](https://afropunktv.com)

**OUR LEADER**

Mathew Morgan

Is the founder and current director of AfroPunkFest. Before starting the festival of AfroPunk culture, he worked with artists of African descent who wanted to make music very different from Hip Hop, Rap and R & B, because they were musicians who wanted to do punk and rock and roll, in order to get out of the ordinary.
José Pereira de Oliveira Junior is a social educator. José Junior started promoting Funk and Reggae parties in downtown Rio de Janeiro, showing his natural talent as a social entrepreneur.

He has been a community leader who has made an effort to change the lives of young people who are exposed in the favelas in Brazil, through culture. For this reason, he created AfroReggae, a space where waste recycling, percussion, and African dance workshops are offered in the favela, this initiative became in a big community cultural center.

**Lines of action:** Culture, art, generation of new life opportunities.

Focused on the professionalization of young people, the reintegration into the labor market and the mediation of conflicts through art and culture.

AfroReggae awakens and fosters the artistic potential of young people, creating new opportunities for cultural development and distancing many from possible links to crime. In addition, the employment project, one of the flagship projects of the group, welcomes those who abandon the crime, linking back ex-offenders as well as residents of the communities, to the labor market, through cooperation with the private sector.
WE ARE LOCATED IN:

OUR SCOPE:
- 12,000 Collected Books.
- 5 Libraries in English.
- 1 Library in French.
- 70 Kilowatts / hour solar energy for libraries.

SOCIAL NETWORK
- BisilaBokokoAfricanLiteracyProject
- Twitter.com/bbalp
- TheBBALP

BISILA BOKOKO
AFRICAN LITERACY PROJECT

Bisila Bokoko

She is currently one of the leading businesswomen on a global scale. After completing her work as director of the Spanish Chamber of Commerce in the United States, she is considered one of the most influential women in Valencia, thanks to her contributions to the economy of this region.

In 2009, Bisila created the Bisila Bokoko African Literacy Project Foundation in order to contribute to the education and sustainable development of Africa.

WWW.BBALP.ORG

OUR LEADER:

It is an international organization that promotes literacy in the African population through the construction of first class libraries that are environmentally sustainable and energy efficient, with the aim of strengthening education and learning in Africa.

The idea is to get people to gain more knowledge in Africa through the construction of fully equipped libraries and create an environment conducive to learning.

Lines of action: Education and teaching.
Caribbean Cultural Center African Diaspora Institute is an initiative that has as main objective to rescue the African traditions in the Afro-descendant community of the Caribbean and Latin America in the United States, all in order to strengthen the communities, create access and support the leadership within them.

The following programs are being developed:

1. Artistic performances and exhibitions, which rescue the cultural richness of artists.
2. Through lectures, workshops and exhibitions it reveals ancestral traditions.
3. Opportunity for international exchange to learn in diaspora territories about black history.
4. Promotion of black culture through educational courses for adolescents and children

Lines of action: Education and culture.

WE ARE LOCATED IN:

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3. Opportunity for international exchange to learn in diaspora territories about black history.
4. Promotion of black culture through educational courses for adolescents and children

Lines of action: Education and culture.

OUR SCOPE:

+ 100 artistic exhibitions.
- 6 educational programs.
- 3 international exchange opportunities in more than 5 destinations.
+ 5 lectures on Afro tradition.

SOCIAL NETWORKS:

Facebook.com/CCCADI
Twitter.com/CCCADI
Instagram.com/cccadi
https://goo.gl/pTdiZf

83
WE ARE LOCATED IN:

COUNTRY: UNITED KINGDOM
REGION: EUROPE
2 MILLIONS OF AFRO-DESCENDANTS

OUR SCOPE:

+ 3 exhibitions of costumes and fabrics from more than 15 African countries.

SOCIAL NETWORKS:

Facebook.com/CIADuk
Twitter.com/ciaduk
https://goo.gl/NBAqKX

COSTUME INSTITUTE OF THE AFRICAN DIASPORA

It is a research platform that offers information on the history and tradition of African and Diaspora costumes. The aim is to analyze the innovations and narrations of traditional clothing.

It conducts primary research, focused on investigating the meanings of African diaspora fashion and educates through a wide range of activities for individuals to get acquainted with textiles and clothing typical of Africa.

The purpose is to develop a network of institutions, companies and professionals from around the world to create a mutually beneficial global cultural exchange between fashion and history.

**Lines of action:** History and fashion.

WWW.CIAD.ORG.UK

OUR LEADER

Teleica Kirkland

She is passionate about fashion and has in-depth knowledge about this industry, with more than 20 years of experience. She has worked in important international fashion events.

Throughout her professional life, she has traveled throughout the African continent and diaspora countries, has formed ties with designers, craftsmen and professionals of the fashion industry.
Feria Preta is considered one of the biggest festivals of black culture in Latin America, this year, it reached its 16th edition. Since 2001 this event have been working with creative people who transform black culture into innovation for products, services, entertainment, activism and communication.

In each edition, close to 10 thousand people have the opportunity to find in a single place different entrepreneurial initiatives developed and generated by black people.

**Lines of action:** Entrepreneurship through the realization of products representing Afro culture.

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**WE ARE LOCATED IN:**

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**OUR SCOPE:**

- 15 Editions
- 140,000 visitors
- 700 exhibitors
- 600 artists

**SOCIAL NETWORKS:**

- Facebook.com/feiraculturalpreta
- Twitter.com/feirapreta
- Instagram.com/feirapretaoficial
- feiraculturalpreta

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**WWW.FEIRAPRETA.COM.BR**

**OUR LEADER**

Adriana Barbosa, member of Afroinova, is the president of Feira Preta, and is a partner of the cultural production company Pretamultimdia. Adriana is a young Brazilian trained in event management with specialization in cultural management from the Center for Latin American Studies of Culture and Communication (Celacc) of ECA - USP.

As a reward and recognition for this work, she received the award given by the Order of Merit of Rio Branca, issued by the Ministry of Foreign Affairs of Brazil, and the Zumbi de Palmares Trophy promoted by the Legislative Assembly of the State of Sao Paulo. In 2012, she was one of the first Latin American representatives to participate in the Global Women’s Leadership Network (SWLN) program at the University of Santa Clara, California, US.
WE ARE LOCATED IN:

OUR SCOPE:

+15 film screenings, activities, art practices and crafts.
+ 10 exhibitions and courses.

SOCIAL NETWORKS:

- Facebook.com/HMAACHouston
- Twitter.com/houstonmaac
- HMAACHouston

We are located in the United States, home of 40 million African descendants. Our mission is to collect, conserve, explore, interpret and exhibit the material and intellectual culture of Africans and African Americans in Houston, with the purpose of rescuing the legacy of the African diaspora for current and future generations.

To fulfill its mission, HMAAC attracts visitors of all races and also inspires children of all ages to learn through knowledge. HMAAC seeks to be a cultural portal for the people sharing stories and contemporary experiences, that recognize and expand the African-American experience.

Lines of action: Museums and historical rescue.

OUR LEADER

John Guess Jr.
He is the voice and architect behind the resurgence of the now nationally recognized Houston Museum of African-American Culture, which was created in 2009.

He has always been closely related to the theme of museums and the rescue of art. John was previously a member of the board of directors of the Museum of Contemporary Art in Houston, where he founded the special event and co-chaired the committee responsible for the line of the museum’s magazine.
KWANI TRUST

WE ARE LOCATED IN:

OUR SCOPE:

- Production of more than 6 types of literary works.
- 5 international awards.
- 5 events of literature, with hundreds of writers and spectators.

SOCIAL NETWORKS

Facebook.com/kwanitrust
Twitter.com/kwanitrust
kwanimediastore

OUR LEADER:

Angela Wachuka

Her interest in the study of cultural representations and the influence they have in the political field led her to study anthropology and law. She always worried about the representation that others had of Africa, and that is why she wanted to change it through culture and working for important means of communication, first in England and later in Kenya, her native land.

In order to apply countries’ knowledge into practice and to salvage their cultural wealth, mainly in literature, Angela joins the Kwani Trust. In the future, she would also like to rescue African music and cinema through virtual publications.

WWW.KWANI.ORG

KWANI is a literary network dedicated to the development of writing, publishing and distributing contemporary African literary works. It is also a training space that offers opportunities for educational growth through learning in events in which writers and readers gather.

The goal of Kwani Trust is to let know the different texts and books produced in Africa, consequently the readers can know the African narratives written by Afro-descendants.

Lines of action: Literature

WWW.KWANI.ORG
Miss Rizos was born in 2011 as a blog where her creator, Carolina Contreras, shared information and resources in Spanish about afro-curly hair care.

In a short time Miss Rizos became a movement in social networks that celebrates, educates and empowers Dominican women and women from other countries. In 2014, Miss Rizos opened her first salon, an idea that arises from a need in the market to have a beauty space dedicated specifically to curl hair care without the application of chemicals or heat.

**Lines of action:** Women's empowerment.

MissRizos has become an important platform of digital influence, not only for personal care also for women empowerment:

1. +75,000 followers on Facebook.
2. +18,000 subscribers on YouTube.
3. +41,000 followers on Instagram.

**OUR LEADER**

Carolina Contreras

She was born in the Dominican Republic, but was raised in the United States. Graduated from college, he returned to her country to encounter with "her roots" but never imagined that Miss Rizos would be born in that process.

Carolina, was graduated from the University of Ursinus in Pennsylvania and the American University in Aix-en-Provence in France where she obtained the degrees in political science. She is passionate about social change and her great goal is to be able to leave the world better than how she found it.

**SOCIAL NETWORKS:**

https://goo.gl/7J7v12

Instagram.com/miss_rizos

Lamissrizos
The Museum of Contemporary African Art of the Diaspora (MoCADA) is committed to creating a greater awareness and appreciation of the relevance of the African Diaspora in regard to contemporary urban problems through innovative exhibitions, public programs and educational interactive tours.

Through exhibitions and programming, MoCADA encourages dialogue on the pressing social and political problems facing the African diaspora and fosters a dynamic space for the creation and continuous evolution of culture.

**Line of action:** Museums and historical rescue.

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**WE ARE LOCATED IN:**

[Map Image showing location]

**OUR SCOPE:**

- Realization of concerts that gathered more than 600 attendees.
- More than 15 exhibitions.
- In the field of education they offer three programs, tours, artists in schools and teacher programs.

**SOCIAL NETWORKS:**

- Facebook.com/MoCADAmuseum
- Twitter.com/mocada
- MoCADAbk

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**OUR LEADER**

**James E. Bartlett**

He is Executive Director of the Museum of Contemporary Art of the African Diaspora (MoCADA), in Brooklyn, New York. James has a diverse career in media and arts, he has developed new models for creative development that take into account the changing landscape of modern business, media and technology.

In 2005, he co-founded MVMT, a business cooperative that supports progressive companies that serve artists and artistic organizations through marketing, design, media production and consulting.

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**WWW.MOCADA.ORG**

- www.mocada.org
- Facebook.com/MoCADAmuseum
- Twitter.com/mocada
- MoCADAbk
WE ARE LOCATED IN:

OUR SCOPE:

+ 20 artistic exhibitions.
+ 15 educational programs for families
- A program to support emerging artists.

SOCIAL NETWORKS:

Facebook.com/moadsanfrancisco
Twitter.com/moadsf
Instagram.com/moad_sf
https://goo.gl/o6EiQB

MUSEUM OF THE AFRICAN DIASPORA

The African Diaspora Museum (MoAD) shows the history, art and cultural richness that resulted from the dispersal of Africans around the world. The idea is that Afro-descendants learn about African heritage.

The museum has exhibitions, educational workshops and public programs in order to educate the population about tradition and black history. MoAD generates and maintains a high level of public interest and participation among multicultural audiences.

**Lines of action:** Museum and history.

OUR LEADER

Linda Harrison

She has more than 20 years in corporate management and high value real estate, making her an important executive leader especially skilled in sales, marketing, outreach and strategic planning.

Thanks to her entrepreneurial success, she has been awarded several awards and has established herself as a powerful and successful woman. She has worked in important organizations and foundations in the United States.

WWW.MOADSF.ORG

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WWW.MOADSF.ORG
The adventures of Obi and Titi, is a serie of audiovisual contents that narrate in an innovative and fun way important African stories.

Through these fun stories narrated by two characters, positive and attractive ways are provided for children to learn about history, African culture and their contribution to early civilization.

Obi and Titi teach children about ancient African empires and their important contribution to today’s civilization through a mixture of fun, facts and fiction.

**Lines of action:** Entertainment and education.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

-5 Obi and Titi books available in major bookstores in Nigeria.

- Games, videos and virtual books available in very important virtual platforms such as Amazon.

**SOCIAL NETWORKS:**

Facebook.com/obiandtiti

Twitter.com/obiandtiti

ObiandTiti

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**OUR LEADER**

**Oyehmi Begho**

Oyehmi Begho has more than 13 years of experience in the education sector as a teacher and consultant. He has a high knowledge in the field of emerging technologies, particularly in the use of online web applications, within educational institutes.

Oyehmi is an IT expert and has a master’s degree in the use of telecommunications in education.

He has won numerous awards for his contributions and ideas in support of education helping to overcome the digital divide and literacy.
WE ARE LOCATED IN:

OUR SCOPE:
- 1 Million visits on our website per month.
+300 K followers on Facebook
+63.7 K Followers on Twitter
+ 156K Followers on Instagram

SOCIAL NETWORKS:
- Facebook.com/okayafrika
- Twitter.com/okayafrika
- Instagram.com/okayafrika

OKAY AFRICA
Okayafrika connects the global audience with Africa through attractive content and high profile cultural events. It is a leading company in the realization of audiovisual content, in addition to being a multifunctional center, since it is a brand that represents a lifestyle, an online magazine, a producer of content and events.

It is above all a community of readers, artists and creators who use the platform as a bridge between Africa and its diaspora. OkayAfrica is the only platform that really captures the importance of the rise of youth culture on the continent, with a sophisticated voice. This organization focuses on new music, art, culture, business and the politics of Africa and the African Diaspora. OkayAfrica fills the gap in representations of Africa by presenting a unified vision of the continent.

Lines of action: Entertainment and culture.

OUR LEADER
Abiola Oke
He is an economist with a focus in Finance from the University of New York. Prior to joining Okayafrika, Abiola spent more than 10 years in the financial services sector, holding senior positions at Morgan Stanley, Citigroup, TD Ameritrade and Barclays PLC.

As a passionate activist, Abiola serves on the board of several nonprofit organizations, including the Brooklyn YMCA, FACE Africa and MoCADA (Musseum of Contemporary Diaspora Arts). He is a member of the United Nations Association, New York Chapter, is a participant in the next generation of leaders and philanthropists who support the Clinton Foundation and also AfroInnova.

WWW.OKAYAFRICA.COM
WE ARE LOCATED IN:

OUR SCOPE:

- Publication of the story "The journey of ILombe" of the Afro-disco collections that has already been bought by 350 people.
- More than 500 subscribers to our newsletter.
- Four appearances in prestigious national media.
- A community of more than 6500 in Facebook, twitter and Instagram of people and organizations totally aligned with their purpose.

SOCIAL NETWORKS:

Facebook.com/PotoPotoAfro
Twitter.com/potopotoAfro
Instagram.com/potopotoAfro
https://goo.gl/SSShqC

POTO POTO is an organization that creates children’s literature about African stories, to preserve the oral tradition, these are stories and legends transmitted in all generations helping to understand the world better.

Children’s literature has the potential to create lasting impressions, when books contain experiences and characters with children can feel identified, the positive self-concept of children and respect for diversity are fostered.

Children’s stories for children should serve as “mirrors” for the recognition of themselves, as well as “windows” that help children explore diversity.

Lines of action: Entertainment, literature and education.

WWW.POTOPOTO.ES

OUR LEADER

Alejandro Salmerón Ntutumu

Afro-Spanish with a vocation: “to make this world a better world”. Telecommunications engineer, with a master’s degree in multimedia and communications and a doctoral research on: “Telecommunication Networks adapted to isolated rural areas in developing countries”.

Her vocation has always been social projects with technological experience. In the last 10 years she has worked as technical coordinator of national and international projects in the field of development cooperation and digital inclusion through the appropriate use of technologies and web development.

She currently works on aligning strategies and tools for marketing and digital communication, with strategies and tools for design and social innovation.
The House of Afro-Uruguayan Culture is a social and cultural organization that seeks to promote the inclusion of Afro-descendant communities and rescue their culture in Uruguay. This initiative promotes racial equality policies in order to combat racism.

Its main objectives are:
- Promote knowledge.
- Appreciation and dissemination of the contribution of Afro-descendant people and their historical heritage.
- Creation of the diverse artistic, cultural and social manifestations.
- Contribute to overcoming, affirming individual and collective identity in the community, promoting unity and cooperation within, and promoting democratic values.

Lines of action: Culture and education

Edgardo Ortuño Silva

First black legislator to join the Uruguayan Parliament (2000 - 2010). In 2003, he signed the Brasilia Act, which constituted the First Meeting of Afro-descendant Parliamentarians of Latin America and the Caribbean in Brazil, that represented an important call for equality of opportunity and against racial discrimination in the continent.

He has published articles in various press media and political magazines. Edgardo has given talks on education, history, discrimination, diversity, racial equity policies, communications and democracy in Argentina, Brazil, Paraguay, Chile, Colombia, Venezuela, Costa Rica, United States and Uruguay.

WE ARE LOCATED IN:

OUR SCOPE:
- Participation in more than 5 projects with international organizations.
- The house of Afro-Uruguayan Culture has spaces for the realization of training activities, a dance hall, exhibition space for plastic arts and photographs, as well as a free music recording room.
- Library and documentary archive, contains bibliographic material on history and culture of Afro-descendants of Uruguay, the Americas and Africa.

SOCIAL NETWORKS:
https://goo.gl/uUTupw
Twitter.com/CasaAfrourguay
https://goo.gl/aGqbDt
https://goo.gl/c4PrwG
https://goo.gl/Z3S8SH
THE AFRICA CENTER

The African Center is a cultural center dedicated to performing exhibitions, shows and projections of visual, scenic and digital art in Africa. It is a platform for the continent’s most attractive contemporary content, but it is also a meeting place for artists, business leaders and civil society people from the United States and Africa to share knowledge and experiences.

The objective of this center is to transform the narratives that are had on Africa through art and the culture that looks to generate an integral understanding of the continent.

Lines of action: Museums and culture.

WE ARE LOCATED IN:

The Africa Center has organized nearly 60 critically acclaimed exhibitions and traveled to nearly 140 national and international venues from 15 different countries.

+20 artistic publications.

OUR SCOPE:

SOCIAL NETWORKS:

Facebook.com/theafricacenter
Twitter.com/theafricacenter
Instagram.com/theafricacenter
https://goo.gl/3cHSQz

WWW.THEAFRICACENTER.ORG

OUR LEADER

Dana M. Reed

Has great knowledge in product development, strategic growth and marketing. She was the director of an important capital management company that had large investments in sub-Saharan Africa, and she has also worked with other major multinationals.

She has received numerous awards for her work in the continent and in the United States. Thanks to her successful performance in international and state entities, she is a member of important Afro-descendant networks worldwide.
The Toronto Black Film Festival tries to discover and rescue diversity. This organization is dedicated to sharing stories and celebrating diversity within the diverse black communities.

This festival dedicates to making visible the African cinema by publishing films, which generates a change of vision in the public through the recognition of diversity. The goal is to attract a diverse group of people within the black communities and other ethnic communities throughout the city to present their productions.

**Lines of action:** Cinema and art.

**WE ARE LOCATED IN:**

Projects movies from the second most important film industry in the world Nollywood.

5 festival editions have been made.

**OUR SCOPE:**

Projects movies from the second most important film industry in the world Nollywood.

5 festival editions have been made.

**OUR LEADER**

Fabienne Colas

Actress, director, producer, Fabienne Colas works tirelessly and passionately to support and promote independent film throughout the world (particularly black films). This is one of the reasons why she founded the Fabienne Colas Foundation and then created the Montreal International Black Film Festival, which has become the largest black film festival in Canada, promoting cultural diversity in Quebec through films by independent authors in Canada and abroad.

**WWW.TORONTOBLACKFILM.COM**

**SOCIAL NETWORKS:**

Facebook.com/torontoblackfilmfestival

Twitter.com/toblackfilmfest

Instagram.com/torontoblackfilmfest

https://goo.gl/ucJide
United Minds’ is an initiative that seeks to know more about our African roots, in order to raise awareness and break the established stereotypes in our society, use information and art as a weapon; through a selection of specialized books in Africa, its diaspora, its history in context, its African authors and related.

This will be achieved through:

1. Cultural Management: events, concerts, conferences and exhibitions.
2. Audiovisual production: documentary, artistic and educational projects.
4. Music and Dj Set: DJ set specializing in African sounds

Line of action: History and culture.

Ken Province

Artist, singer-songwriter and music producer. Director and Founder of United Minds. He has a degree in liberal arts and business administration. He is a cultural and event promoter, a social historian specializing in Africa and his diaspora and the social struggle of Afro-descendant peoples.

WE ARE LOCATED IN:

OUR SCOPE:

- Accomplishment of more than 30 cultural meetings.
- Meeting point where they can exchange experiences, read books and buy articles.

SOCIAL NETWORKS:

Facebook.com/EspacioUnitedMinds
Twitter.com/espaciounited
Communications are the organizations that recognize that technological advances have generated a great impact in the communications sector. Internet access and speed to news, videos, publications and photographs is increasingly more effective, and the forms of communication are more varied and new. Afro-descendant journalism has a very particular mission and is to ensure that we create our own narratives, which allow us to break the stereotypes we have about the community, reporting on African achievements, and generating channels among this population.
AFRICA CHECK

A non-profit organization created in 2012 to promote accuracy in public debate and the media in Africa. The objective of their work is to improve the quality of the information available to society throughout the continent.

Through the use of journalistic skills and mass information this initiative verifies the facts in the public debate in Africa and disseminates the culture and practice of fact checking among journalists.

**Lines of action:** Journalism and veracity of information.

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**OUR LEADER:**

Peter Cunliffe-Jones

Executive director of Africa Check since its creation in 2012, he designed the project and supervises it since then. He has been a journalist for over 25 years, reported on the wars in Bosnia and Croatia for two years, spent five years in Lagos and also worked for three years in Hong Kong.

He has written for numerous media and has provided commentary for Al Jazeera, the BBC and CNN. His book My Nigeria - Five decades of independence was called “a triumph” by international experts.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

+ 30K Followers on Twitter
+ 41K Followers on Facebook.

-Africa Check celebrates an annual award ceremony to the best of journalism in Africa since 2014

**SOCIAL NETWORKS**

- Facebook.com/AfricaCheck
- Twitter.com/AfricaCheck
- https://goo.gl/iDpAik
- https://goo.gl/cnn8VU
WE ARE LOCATED IN:

COUNTRY: UNITED KINGDOM
2 MILLIONS OF AFRODESCENDANTS
REGION: EUROPE

OUR SCOPE:

+53,000 followers on Twitter.

+48,000 followers on Facebook.

Millions of subscribers between international organizations, government entities, cooperation agencies, universities, etc..

SOCIAL NETWORK

Facebook.com/AfricaConfidential
Twitter.com/africa_conf
https://goo.gl/ubbbVe

OUR LEADER:

Patrick Smith

He has been editor of Africa Confidential for more than 20 years. The main topics he analyzes as a journalist are: national political risk assessment, compliance with anti-corruption legislation and other standards of business ethics, good governance, military civilian relations, early warning conflict resolution, conflict resolution and humanitarian aid.

The extensive knowledge he has acquired on the African continent has led him to write several articles in important global media.

WWW.AFRICA-CONFIDENTIAL.COM/NEWS

Lines of action: News and journalism.

It is a bulletin that is issued every 15 days. The publications it carries out focus on social, political and economic issues affecting the continent, analyze the political complexities of the continent, and issue information on topics that receive very little coverage in the mainstream press. It has also been a means of reporting major corruption cases.

The profound rigor of this newsletter has allowed for more than 50 years to be consolidated as one of the most important news portals in Africa worldwide, in addition to having a wide coverage on the continent.
Africa is a Country is a journalism collective that has online commentaries, original writings, media criticism, videos, audio and photography.

Since its creation, this organization has grown and now includes more countries, and also has aimed many young afro-descendants in their careers as writers, professionals and artists.

Lines of action: Journalism and communications.

OUR SCOPE:
-Africa is a Country has a team of 10 editors and more than 500 contributors.
-Africa is a Country has other projects like Latin America is a Country, Football is a Country and Africa is a Radio.

+ 63K Followers on Facebook.
+ 86K Followers on Instagram.

OUR LEADER:
Sean Jacobs
Born in Cape Town, South Africa, he has a Ph.D. in Politics of the University of London and a M.A. in Political Science from Northwestern University. He is currently writing a book on the intersection of the mass media, globalization and liberal democracy in South Africa after apartheid.

He is also a writer of important academic articles. Previously, he taught African Studies, as well communication studies at the University of Michigan, and Sean worked as a political researcher for the Institute for Democracy in South Africa.
Tabrez Khokhar
Tabrez is the founder and editor of Aspire Africa. He studied at Mc Masters School of Design, he is a professional in Graphic Design. He has always worked in journalism and media, his positions before directing Aspire Africa were creative consultant, director of research at the International Resource Journal African Business Journal and media director at the International Resource Forum.

Lines of action: journalism and audiovisual media
Ayiba is an online magazine that seeks to break stereotypes about Africa, the main purpose is being a bridge between the past and the future of Africa looking to connect Africans in the diaspora and in the same continent.

It is a socially innovative digital magazine that pays homage to the past while pushing towards the future. Discuss local issues through an international lens. The mission of Ayiba is to involve young people through an interactive digital platform that shows the growing role of Africa in world affairs. It highlights a new generation of young people who interrupt narratives through innovation, technology and new media and lead the African Renaissance.

**Lines of action:** innovation, technology, media and entertainment

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**WE ARE LOCATED IN:**

*Nigeria: 182 million Afro descendants*

*Region: Africa: 1.3 billion people on the African continent*

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**OUR SCOPE:**

- on line review.
- Advertising on any of the platforms.
- Virtual commerce.
- African art and fashion.
- Blogging.
- +1100 Followers on Instagram.
- +3100 Followers on Twitter.

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**SOCIAL NETWORKS**

Facebook.com/ayibamagazine

Twitter.com/ayibamagazine

Instagram.com/AyibaMag

https://goo.gl/ezRWGj

https://goo.gl/FpnMnf

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**OUR LEADER:**

Eyitemi Popo

Eyitemi is founder and editor of the magazine Ayiba. In Ayiba, she combines his personal legend of promoting African themes worldwide with his passion for digital storytelling. She graduated from Mount Holyoke College, with a degree in international relations and digital media. Eyitemi also holds a professional certificate in Digital Publications from the University of New York and is currently pursuing a Master’s Degree in Digital Innovation at the University of Waterloo, Ontario.

She is a strategist in innovation, a leader in the design and development of new products and services. During the last 5 years, Eyitemi has launched several business ventures.
BLACK ENTERPRISE is a media company with a unique mission: Educate and empower the audience to become full participants in the creation of wealth within the global economy.

Since 1970, BLACK ENTERPRISE has provided essential information and advice to professionals, business executives, and decision makers.

**Lines of action:** Journalism and knowledge in business.

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**WE ARE LOCATED IN:**

- The magazine has a circulation of 500,000 with more than 4 million subscribers.
- The essential wealth construction and life management tools of BLACK ENTERPRISE, are delivered 24 hours a day, 7 days a week.
- From 1997, Black Enterprise has been five times winner of the FOLIO: Award for Editorial Excellence in the category of business magazine / consumer finance.

**OUR SCOPE:**

**OUR LEADER:**

Earl G. Graves Sr.

He is the founder and editor of Black Enterprise magazine and a nationally recognized authority in business development for Afro-descendants. In 1972, he was named one of the 10 most outstanding minority entrepreneurs in the country by the President of the United States and received the National Award of Excellence in recognition of his achievements in the minority business enterprise. He was also named one of the 200 future leaders of the country by Time magazine in 1974.

**SOCIAL NETWORKS**

- Facebook.com/BLACKENTERPRISE
- Twitter.com/blackenterprise
- BEMultiMedia

**WWW.BLACKENTERPRISE.COM**
Disrupt Africa is a medium for all the news, information and comments related to the start and technological investment of the continent.

Journalists touring the continent and interview the most innovative and technology companies, Disrupt Africa is a tool to learn about business, the reporters offer live coverage of the most important technological and business events in Africa.

They provide information and practical advice on the diverse vibrant markets of Africa and promote a committed and reflective discussion on the exciting ecosystem of investments in the continent.

**Lines of action:** Journalism and communications.

**Gabriela Mulligan**

She is a lawyer from the University of Cambridge.

Inspired and excited by the business scene of African technology, Gabriela spends her time traveling throughout the continent to report on the most innovative technology companies, the most active investors and the latest trends emerging in the business ecosystem.
Face2face Africa (F2FA) is an ambitious company, with a vision of the future, it has had a rapid growth in digital media and production of events.

This company offers a platform that publishes entertaining content and an intelligent discourse on topics such as politics, entertainment, lifestyle, business, sports, opinion and history. This is mainly aimed at the new generations in Africa.

**Line of action:** Journalism and dissemination of information

**WE ARE LOCATED IN:**

**COUNTRY: Ghana**

- 28 MILLION OF AFRICAN DESCENDANTS.

**REGION: Africa**

- 1.216 BILLION OF AFRICAN DESCENDANTS.

**OUR SCOPE:**

- +450 followers on Facebook
- + 20k followers on twitter.
- + 34k followers on Instagram

**SOCIAL NETWORKS**

- Facebook.com/face2faceafrica
- Twitter.com/Face2faceAFRICA
- Instagram.com/face2faceafrica

**WWW.FACE2FACEAFRICA.COM**

**OUR LEADER:**

Isaac Boateng

He is a manager of a major communications company in Ghana, he has more than 13 years of professional experience in the telecommunications industry.

Isaac is an electronic engineer, with studies in wireless communication systems, he is also a professor of technology at a major university in Ghana.
The objective of this institute is to ensure that Afro-descendant communities in Brazil have a good performance in the communications sector and stand out in the media. It offers training for journalists, students, and for advertising campaigns and provides digital communication consulting.

Another of the missions of Ethnic Media is to provide media training classes for social organizations to use the media and social networks as a tool to achieve their goals.

**Lines of action:** Communications and civil society.

**OUR LEADER:**

Paulo Rogerio Nunes

He is a journalist and has focused on human rights and diversity. He has published in important media and magazines on policy analysis and debates on economics, finance, social development and politics in the Western Hemisphere.

Thanks to his academic excellence, he has been awarded with more than 4 scholarships in the best universities of the United States.
NEW AFRICAN WOMEN

New African Woman is a women’s magazine that empowers women to inspire their communities in every field. It is a unique tool that covers the entire African continent as well as the Diaspora and provides in-depth information on a wide range of topics on Afro-descendant women.

It offers diverse and inspiring content on politics, entrepreneurship, rights and empowerment of women, parenting, beauty, fashion, culture, health and more.

**Lines of action:** Journalism and the empowerment of women.

**WWW.NAWMAGAZINE.COM**

**OUR LEADER:**

Regina Jane Jere

She is a journalist specializing in publishing. She was a correspondent in Zambia for an important media outlet and also worked as a researcher in Africa. She is an excellent writer on issues ranging from politics to women’s rights, socio-economic ills, beauty and freedom of expression.

Her special focus is on the empowerment of women and believes that education and health, particularly for girls, are fundamental for generating development.

**SOCIAL NETWORKS**

Facebook.com/newafricanwoman

Twitter.com/newafricanwoman

https://goo.gl/uQ8rw6

108
Radio Africa Magazine (RAMag) is a cultural magazine, a window to the African universe and the most contemporary diaspora. The purpose of this organization is promote social changes from culture; explaining, reflecting, showing or even analyzing the social evolution of people of African descent.

The online store and the offline cultural activities of Radio Africa are two spaces that go beyond the magazine and through which the African universe recreates the reality outside of Africa, in proximity with people. With the store they enhance the feeling and pride of blackness from naturalness and humility, with traditional products.

**Lines of action:** Journalism and culture.

**WE ARE LOCATED IN:**

WE ARE IN:
- COUNTRY: SPAIN
- 2 MILLION OF AFRICAN DESCENDANTS
- REGION EUROPE
- 1 MILLION OF AFRICAN DESCENDANTS IN ALL THE CONTINENT.

**OUR SCOPE:**

- + 3K followers on Twitter
- + 9K followers on Facebook
- + 3K followers on Instagram

**SOCIAL NETWORKS**

RadioAfricaSonidosUrbano
Twitter.com/RadioAfricaMag
Instagram.com/radio_africa

**OUR LEADER:**

**Tania Adam**

She is the founder and editor of Radio Africa Magazine and creative director. She has lived in Barcelona since 2004. She is a cultural manager specialized in the field of interculturality, immigration and African societies. She has a degree in Business Administration and Management from the Complutense University of Madrid (UCM), and has worked on several cultural, awareness and research projects related to Africa and its Immigration, in Culture and Development and in the promotion of interculturality.
Saraba is a literary magazine focused on the work of new writers in Nigeria and other parts of the African continent. The magazine provides a platform where they can publish their works, so they can make themselves known in the world of literature.

This initiative also publishes editions of books of poetry and works online. The idea is to reach a new generation of readers.

**Lines of action:** Journalism and literature.

**Emmanuel Iduma**

He is a Nigerian writer who has published books and articles in important magazines and art catalogs, thanks to his critical knowledge in art and writing.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

Winners of more than 10 international awards.

Saraba Magazine has established itself as one of the most important online journals in Africa.

**SOCIAL NETWORKS**

Facebook.com/sarabamag/

Twitter.com/Sarabamag

https://goo.gl/zG1qz8
Wiriko.org is the first magazine dedicated 100% to the arts and the African cultures of the south of the Sahara in Spanish. It is an Afrocentric window, eminently activist and pioneer in making visible the contemporary cultural realities of Africa.

This magazine is a collaborative platform that promotes cultural cooperation to promote a creative, young, dynamic, urban and innovative Africa. They contribute to transform the way with which the continent is observed and bonds are strengthened with a young generation of artists increasingly present in the cultural arena of the Spanish-speaking world.

**Lines of action:** Journalism and dissemination of information.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

+50 photographic record.

+40 editions of the magazine.

**SOCIAL NETWORKS**

Facebook.com/wiriko.org

Twitter.com/wiriko_org

TVWiriko

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**WWW.WIRIKO.ORG**

**OUR LEADER:**

Gemma Solés i Coll

Co-founder of Wiriko. Euro-African Master in Social Sciences of Development: Cultures and Development in Africa, postgraduate in African Societies and Development and graduate in Philosophy. She has a melomaniac spirit and is moved by the cultural industries and urban dynamics of the South of the Sahara.

Gemma has lived in Nairobi and traveled throughout East Africa.
The great cultural, human and historical richness of Afro-descendant territories in order to get to know these communities in depth. Which is why organizations in this category seek to make known all these places through tourism. Visiting Africa and its Diaspora is a way to open minds about what these places have to offer. In addition to being an instrument of local development that drives the economy, it is a tool that promotes the conservation and recovery of cultural heritage.
Oba Dokun Thompson

He is a king and African political leader; he has always been focused on changing Africa through the creation of companies.

Oba's business leadership has led it to consolidate very important industries within Africa that rescue African customs and values, so that they can be used as a development tool. In addition to this, he has used his knowledge to dialogue with other African leaders, to consolidate dynamic foreign trade in the continent where small entrepreneurs and farmers are strengthened.

AfroLatino Travel is a resource for the information of the African Diaspora, in terms of multimedia, travel and cultural exchange in the Americas. They provide historical and contemporary content about African roots through photos, text, video, sound and travel to Afro-descendant regions.

It serves as a historical and contemporary resource for the research of the African Diaspora in Latin America and those who wish to visit and explore the region, also offers history through guided tours and local guides of the region.

**Lines of action:** Tourism and cultural rescue.

**WE ARE LOCATED IN:**

**OUR SCOPE:**

- Tours to cities with afro heritage in America such as Colon - Bocas - Panama City, Havana - Trinidad, Cuba Lima - El Carmen, Peru Cali -San Andres - Cartagena, Colombia Loiza, Puerto Rico Mexico City, Mexico.

**OUR LEADERS:**

Dash y Mark

Dash is a Panamanian-American and lives in Panama. She has lived, traveled, researched and documented Afro-descendant communities in more than 14 countries. Dash has a degree in Journalism from Temple University.

Mark is a photographer with roots of Martinique and Americans, lives in New York. He has documented several communities in the United States and Europe. Mark is bilingual speaking English and French.
Afro Tourism is a digital media and publishing company that specializes in providing dynamic travel and leisure information about Africa. The objective is to make visible the unexplored potential of the richest and most diverse continent in the world as a destination of choice for travel and tourism.

It seeks to make Africa known through its interactive website, an easy-to-use mobile application and clever travel guides. Afrotourism seeks to attract experienced travelers, the aspiring traveler and all enthusiasts interested in discovering Africa.

Afro Tourism intends to mark each destination with an experienced team of travel and international tourism professionals who offer a comprehensive approach that addresses all these factors, from market evaluation, development and training to promotion and service provision high quality.

**Lines of action:** Tourism and cultural rescue.

**WE ARE LOCATED IN:**

**OUR SCOPE:**

- Tours from Morocco to Mozambique.
- Afrotourism worked with more than 2,000 tourists.

**SOCIAL NETWORKS**

Facebook.com/Afrotourism
Twitter.com/afrotourist
Instagram.com/afrotourism
https://goo.gl/Ge5qcA
https://goo.gl/jRJVmj

**OUR LEADER:**

Olufemi Adeniyi –Williams

Began his illustrious career in 1963, at the Broadcast Television Service of Nigeria and later joined Ogilvy Benson & Mather, where he climbed the ranks to become the Executive Director of this important travel agency.

He is passionate about tourism trips because of this, Afro Tourism with the aim of making known all the positive things that Africa has through tourism.
It is a company that bets on the creation of a tourist market in Africa. Thanks to the great cultural and natural wealth that the continent has, it has become a favorite destination for tourists.

This initiative is committed to the creation of an African tourism market that strengthens the communities, all with the help and knowledge of experts in this sector from the African diaspora.

All this is achieved through the following platforms:

1. One that shares local entrepreneurship to attract foreign investors and also information about destinations.
2. Visual content platform that promotes sustainable tourism.

**Lines of action**: Tourism and market.

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**Our Leader:**

Oba Dokun Thompson

He is a king and African political leader; he has always been focused on changing Africa through the creation of companies.

Oba’s business leadership has led it to consolidate very important industries within Africa that rescue African customs and values, so that they can be used as a development tool.

In addition to this, he has used his knowledge to dialogue with other African leaders, to consolidate dynamic foreign trade in the continent where small entrepreneurs and farmers are strengthened.
IVERCA ASSOCIATION

IVERCA is a non-profit organization that aims to develop sustainable tourism in Mozambique and to build community awareness about the value of its culture and environment.

In other words, their goal is to solve local problems from local resources, creating more jobs for youth and women, and building a bridge with international markets and local artists, among others. IVERCA is concerned about the fragile condition of youth and women in informal settlements and rural areas, hence the focus on a program that empowers citizenship, democracy and the identity of these groups.

Ultimately, they work managing locally, to improve education, health, water and basic sanitation; exploiting the cultural heritage of these communities. Additionally, their focus is on the investigation of our history, the protection and preservation of the African cultural heritage and the construction of African symbols based on the life of the communities.

**Lines of work:** Tourism and entrepreneurship.

**OUR LEADER:**

Ivan Laranjeira

Afroinnova Member. Professional tour guide and co-founder of IVERCA. He is a pioneer leader in cultural / responsible tourism in Mozambique. He is currently the director and curator of the Mafalala Festival and the walking tours of the area. The Mafalala project promotes a community cooperative and fosters the entrepreneurial spirit of the community. On the other hand, Ivan Laranjeira is a fellow of the Mandela Washington fellow program - YALI 2016 - (Young African Leaders Initiative), is co-author of the book "Mafalala: Memórias e espaços de um lugar" and has worked as an actor at the local level, in international movies, magazines and radio programs.

**WE ARE LOCATED:**

COUNTRY: MOZAMBIQUE

25 MILLIONS OF AFRODESCENDANTS

REGION: AFRICA

1,210 BILLIONS OF AFRODESCENDANTS

**OUR SCOPE:**

- 4 Tourist guides
- 2 Educators
- 1 Investigative historian
- 6 Grassroots community organizations
- 40 Artists
- 1 Community bookstore
- 1 Community museum

**SOCIAL NETWORKS**

Facebook.com/iverca

Twitter.com/AssociacoIVERCA

https://goo.gl/EogXEf

https://goo.gl/DWWL9S

**WWW.IVERCA.ORG**

4 Tourist guides
2 Educators
1 Investigative historian
6 Grassroots community organizations
40 Artists
1 Community bookstore
1 Community museum

116
WE ARE LOCATED IN:

OUR SCOPE:
- They have been named by Fast Company as one of the most innovative companies in the world.
- Gathering 2M travelers per month, Travel Noire offer convincing resources and transformative retreats to help travelers experience new places.
- Each week, they send travelers a useful content developed specifically for where they are on their trip.
- From its launch in late 2013, Travel Noire has accumulated thousands of followers.

SOCIAL NETWORKS
Facebook.com/travelnoire
Twitter.com/travelnoire
Instagram.com/travelnoire
thetravelnoire

OUR LEADER:

Zim Ugochukwu

She is the founder and director of Travel Noire. She has experience in cross-sector leadership, leading national and international multidisciplinary teams and developing multi-million dollar financing campaign strategies in a wide variety of fields.

She has dedicated herself to creating lasting change through the use of technology to train people of African descent. It was awarded by Forbes as one of the most influential under 30, has been in the New York Times, TIME, CBS This Morning, ELLE, The Nation, Essence, NPR, among others and also received an important award by Glamor Magazine as one of the 25 Young Women Changing the World.

TRAVEL NOIRE

Travel Noire is a digital publishing platform that creates tools and resources for the unconventional traveler.

They select amazing individuals from the African Diaspora, residing all over the world, to share their love of culture and exploration with you, they will show the best of the destinations.

Travel Noire was founded with a noble goal in mind: to make international travel more inclusive and representative by visiting destinations in Africa and its Diaspora.

Lines of action: Tourism and social change.

WWW.TRAVELNOIRE.COM
VISITING AFRICA

WE ARE LOCATED IN:

Web platform: www.visiterlafrique.com

OUR SCOPE:

- 10 ambassador’s experts in tourism.
- Information on + 50 destinations in Africa.
- Blog with more than 500 entries and articles on gastronomy and culture.

SOCIAL NETWORKS

Facebook.com/VisiterAfrique
Twitter.com/visiterlafrique
Instagram.com/visiterlafrique
https://goo.gl/phbQkY

OUR LEADER:

Diane Audrey Ngako

She is a creative businesswoman, photographer and journalist, holds a master’s degree in communication and media. She has worked in major international media, publishing narratives on the African Diaspora and Africa.

She is involved in various social and non-profit initiatives for the empowerment of girls and women in Africa, as well as leading one of the most important African tourism platforms.

WWW.VISITERLAFRIQUE.COM

LINES OF ACTION: Tourism and culture

It is a digital and interactive platform dedicated to tourism and African culture, the objective is for tourists to get to know about Africa through dialogue with locals about their daily lives and their communities.

The amount of natural resources of Africa, its landscapes, the quality of its people, its many opportunities and its many challenges make this region a perfect destination for holidays. All these qualities are what this platform wants to show to change the negative image about the continent.

"Visiting Africa" includes, a community of travelers, who have visited the continent, sharing their stories, experiences and meetings through the log books we publish on the website.

Lines of action: Tourism and culture

WWW.VISITERLAFRIQUE.COM

LINES OF ACTION: Tourism and culture

It is a digital and interactive platform dedicated to tourism and African culture, the objective is for tourists to get to know about Africa through dialogue with locals about their daily lives and their communities.

The amount of natural resources of Africa, its landscapes, the quality of its people, its many opportunities and its many challenges make this region a perfect destination for holidays. All these qualities are what this platform wants to show to change the negative image about the continent.

"Visiting Africa" includes, a community of travelers, who have visited the continent, sharing their stories, experiences and meetings through the log books we publish on the website.

Lines of action: Tourism and culture
This category has all the organizations that seek to improve the physical and/or emotional well-being of the Afro-descendant community, by improving their living conditions and promoting a healthy environment. These initiatives aim to generate balance, guaranteeing a decent life in the population, through access to basic services.
It is an organization whose main objective is to provide better living conditions to African refugees who decide to move to the United States, as it is responsible for providing social, cultural and educational support and guidance to all refugees in their resettlement process.

The services provided include: culturally competent health clinic, case management services, resettlement services, employment services for refugees, translation and interpretation services, financial education / microenterprise and community savings store.

**Lines of action:** Health and improvement of living conditions

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**OUR SCOPE:**

They have successfully resettled more than 12,700 refugees from Somalia, Sudan, Congo, Zimbabwe, Uganda, Ethiopia, Liberia and Eritrea.

-For more than 25 years, the Alliance for African Assistance has worked to provide assistance in the United States and abroad, to refugees, internally displaced persons, immigrants, asylum seekers, victims of torture and war, women and children in distress.

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**WE ARE LOCATED IN:**

- **COUNTRY:** United States
- **REGION:** America
- **40 MILLIONS OF AFRODESCENDANTS.**

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**OUR LEADER:**

Walter Lam

Walter Lam was born and raised in northern Uganda. After graduating from high school he went to in Kenya where he graduated in Agricultural Engineering. He fled to United States because he was victim of political persecution of the United States.

In 1989, he founded the Alliance for African Assistance with the purpose of helping other refugees from Africa. Over the past 20 years, the Alliance has expanded enormously to serve thousands of refugees around the world.

His work for refugees and immigrants has given him important national and international recognition, since the number of foreigners received by his organization has been very large.
AFRICAN HEALTH JOURNALISTS ASSOCIATION

WE ARE LOCATED IN:

OUR SCOPE:

- Publication of more than 100 health articles.
- Health information on the entire African continent.
- It is made up of great journalists from South Africa, Zambia, Uganda, Mozambique, Ethiopia and Kenya.

SOCIAL NETWORKS

- Facebook.com/AfricanHealthJournalistsAssociation
- Twitter.com/ahjanews

OUR LEADER:

Declan Okpalaeke

He is an expert journalist on health, science and environment issues and has worked in major newspapers and media in Africa.

The quality of his publications and his efforts to consolidate a pan-African network of journalists specializing in health and science issues have won him numerous international awards, including his recognition as the best African journalist for 3 consecutive years.

WWW.AHJA-NEWS.ORG

LINES OF ACTION:

Journalism and health.

It is an association of journalistic health organizations and journalists dedicated to promoting and providing media coverage on health and public health policies, to improve the lives of people in Africa.

The aim is to get journalists to write and publish quality information on health problems in Africa and to advance professional development and raise the profile of health stories in the media.
The objective of this research center is to discover and study different diseases that affect the lives of people in Africa such as HIV, tuberculosis and other types. It also looks for ways to improve diagnosis, prevention and treatment.

To achieve this, they bring together leading researchers from different fields, use cutting-edge science to improve people’s health, and empower the next generation of African scientists.

It has 3 research departments:
1. Research laboratory.
2. Data management.

**Lines of action:** Research and health.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

They work with +60 academic institutions and hospitals in the continent.

Expert group of more than 14 scientists.

+ 100 academic publications.

**REDES SOCIALES**

Facebook.com/AHRI.org

Twitter.com/AHRI_News

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**OUR LEADER:**

Deenan Pillay

He is an academic clinical virologist with a clinical interest in HIV transmission, antiviral therapy and drug resistance. He teaches virology at the university level.

He is an excellent physician and researcher. He has held important positions in important health organizations and has made very relevant academic contributions regarding HIV.
Since its founding, AMREF has worked with the most vulnerable African communities to achieve lasting change in their lives through improved health. This organization works with the aim of building knowledge, skills, and means to transform the health of Africans.

To improve the health system, this organization carried out the following:

1. Defends the reforms of the health system in Africa.
2. Develops and documents best practices and training programs.

**Lines of action**: Health and research.

**WE ARE LOCATED IN:**

- Strengthening of more than 100 communities.
- 500 trained health professionals.
- A sustainable and growing funding base of more than $60 million.

**OUR SCOPE:**

- **AFRICAN MEDICAL AND RESEARCH FOUNDATION AMREF HEALTH AFRICA**

**OUR LEADER:**

Omari Issa

He has a background in economics and business administration and holds a major public position in Tanzania.

He has extensive experience in managing international and local organizations and has served as director and president of several entities worldwide, both in the public and private sector.

**SOCIAL NETWORKS**

Facebook.com/GlobalA

https://goo.gl/TWLFbD
APHRC is a research center whose main objective is to investigate health and well being, to train health professionals working for Africa, and to participate in the construction of public policies throughout the continent.

The main research topics are age and development, education, youth empowerment, health systems and maternity. They work with universities and researchers to offer training and scholarships that allow the community to know more about the health system and improve their well being.

**Lines of action:** Research and health.

**Catherine Kyobutungi**

She is a physician and has completed several studies in epidemiology, community health and health management. She has worked in rural communities in Africa and also teaches at a medical school.

She has held important positions as director of research and has served on numerous boards, panels and expert groups. Her research interests include migrant health, community involvement in health, and the epidemiology of non-communicable diseases.
WE ARE LOCATED IN:

AFRICAN SERVICES COMMITTEE

OUR SCOPE:

- Provide health, housing, legal, educational and social services to 10,000 people each year.

- The staff represents more than 12 countries and speaks many languages, providing culturally and linguistically relevant support to immigrants.

- Testing and care services for more than 30,000 people with HIV.

SOCIAL NETWORKS

Facebook.com/AfricanServices
Twitter.com/AfricanServices
Youtube.com/watch?v=-40HINyI3i8

AFRICAN SERVICES COMMITTEE

It is a multi-service agency dedicated to helping immigrants and refugees from the entire African diaspora. Its programs address the needs of newcomers affected by war, persecution, poverty and global inequalities in health.

The objective of this organization is to improve the living conditions of the population for that reason they work to prevent the spread of AIDS and help improve its treatment. African Services has taken this work from the United States to the forefront of the global pandemic and now operates three HIV clinics in Ethiopia.

Lines of action: Health and improvement of living conditions.

OUR LEADER:

Asfaha Hadera

She is a social worker who brings a deep commitment to community organization and public defense on the social and public health problems faced by immigrants and refugees. Asfaha Hadera has been recognized by many political, social and public health institutions as an important influencer.

The work he has done with his organization has been very influential in health issues, for this reason he has received great recognition at the international level and also formed alliances with important community organizations throughout the African continent.

WWW.AFRICANSERVICES.ORG
WE ARE LOCATED IN:

OUR SCOPE:
- 7 community houses that provide the services of: kitchen, area for the strengthening of organizations, space for musical therapies, garden.

+ 10 years of experience

- They currently work with more than 5 community organizations.

SOCIAL NETWORKS
Facebook.com/africansolutions
Twitter.com/ASAP_Africa
AfricanSolutions

AFRICAN SOLUTIONS TO AFRICAN PROBLEMS - ASAP

It is an entity that offers support to community organizations of women who care for orphans and vulnerable children affected by HIV/AIDS. ASAP offers courses to develop the capacities of these groups and to strengthen their organizations, improve their services and achieve their own development objectives. ASAP has shown that grassroots organizations and their women’s social networks are able to expand and replicate effective models of care for orphans and vulnerable children.

ASAP has developed a unique model of 7 years of community intervention that develops the capacity of emerging groups to become mature entities with a strong community network, which is able to cover the basic needs of the population.

Lines of action: Health and improvement of living conditions.

WWW.AFRIKANSOLUTIONS.ORG

OUR LEADER

Priscilla Higham

Her topics of interest have always been to defend women’s rights, and she has been part of several feminist groups, in the year 2000 she made an important documentary for the Telegraph magazine about African women.

She traveled to South Africa to start research on the importance of women’s networks in the fight against diseases such as AIDS in orphans and vulnerable children, that’s why I believe ASAP with the purpose of making women self-sufficient and independent.

Now she is in the UK, Priscilla continues to help raise funds and raise awareness about the work done in deeply rural communities where there are no other organizations present.
WE ARE LOCATED IN:

OUR SCOPE:

1,000,000 readers of Black Mental Health UK’s The Solution Magazine
2,420 followers on Twitter
15,270 monthly visits on the monthly page

OUR LEADER:

Matilda MacAttram
She is the founder and director of Black Mental Health UK (BMH UK); has presented written and oral evidence in several national and international human rights forums on the injustices faced by blacks of African descent living in the United Kingdom. Her work has placed a public focus on the need to end the practices of psychiatric centers and all other custodial settings, which are highly coercive for people of African descent. She is a member of the United Nations Expert Working Group on People of African Descent in the Office of the High Commissioner for Human Rights.

SOCIAL NETWORKS

https://goo.gl/YLzn5S
Twitter.com/bmhuk
https://goo.gl/P6Gwi4
https://goo.gl/ja6tUN

Black Mental Health UK (BMH UK) was established in 2006, is the only group of human rights campaigns led by the community that works nationally and internationally to address the unfair way in which the mental health law is used against people of African descent from the Afro-English communities of the Caribbean.

BMH UK is the only provider of breaking news, updates on public policy and analysis on mental health, racial equality and social justice, important elements that affect British black communities. Its activities include the realization of web and printed publications, research, public policies, campaigns, events, from small community tables to national meetings.

Lines of action: Health, research and media.
EAST, CENTRAL AND SOUTHERN AFRICA HEALTH COMMUNITY

EAST is an intergovernmental health organization that promotes regional cooperation in health among the member states. Through partnerships with various institutions, the common health problems facing the region are discussed.

This community promotes the efficiency of health services through cooperation, collaboration, research, capacity development, policy development and advocacy.

The objective of this initiative is to be a leader in health in Eastern, Central and Southern Africa, contributing to the achievement of the highest level of physical, mental and social well-being of people in the region.

**Lines of action:** Health and research.

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**WE ARE LOCATED IN:**

COUNTRY: TANZANIA

REGION: AFRICA

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**OUR SCOPE:**

Presence in 19 countries.

Member States: Kenya, Lesotho, Malawi, Mauritius, Swaziland, Tanzania, Uganda, Zambia, Zimbabwe and also supports Botswana, Burundi, Eritrea, Mozambique, Namibia, Rwanda, South Sudan, Seychelles and Somalia.

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**SOCIAL NETWORKS**

Facebook.com/ecsahc

Twitter.com/ECSA_HC

Youtube.com/watch?v=mF5ak_FlK1E

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**OUR LEADER:**

Yoswa Mbulalina Dambisya

Doctor from Makerere University in Kampala, Uganda, and has a PhD in pharmacology from the University of Hong Kong. He also has knowledge in various fields, including leadership and management, monitoring and evaluation, medical education, diplomacy in global health and strategic planning.

General Director of this Health Community, previously worked for the University of Limpopo in South Africa. He has knowledge in leadership and general orientation of technical and corporate programs.

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WWW.ECSAHC.ORG
The mission of ICIPE is to help alleviate poverty, guarantee food security and improve the general state of health of the peoples of the tropics, developing and expanding tools and management strategies for harmful and useful arthropods, preserving the natural resource base through research and capacity building.

The vision of the Center is to promote global science in entomology, improve the well-being and resilience of people and the environment in the face of the challenges of a changing world, through innovative and applied research.

**Lines of action:** Ecology and research.

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**Our Leader:**

Segenet Kelemu

She is a pathologist of molecular plants with emphasis on the development of new strategies to control plant diseases. This has led her to acquire great experience in African agriculture at first hand, from attending the field to leading world-class laboratories.

She has participated in important international instances on ecology and pathology of plants, she has also been director of other important institutes of plants in Africa, which seek to revolutionize the agricultural industry in the continent.

Her important research has earned her more than 10 important international awards and she has also been awarded with numerous scholarships to continue her research work.

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**Our Scope:**

More than 40 years of experience.

Presence and research in more than 25 African States.

More than 20 researches on environmental, human, animal and plant health.

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**Social Networks**

facebook.com/icipe.insects

twitter.com/icipe

Youtube.com/icipe

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**We are Located:**

[Map of Africa showing Kenya and the region of Africa.

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**ICIPE**

INTERNATIONAL CENTRE OF INSECT PHYSIOLOGY AND ECOLOGY

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THE AFRICAN COMPREHENSIVE HIV/ AIDS PARTNERSHIPS

It is an initiative in charge of providing technical assistance and capacity building mainly on health issues, through an integral approach ACHAP has successfully supported the prevention, care and treatment of HIV and tuberculosis with remarkable results.

ACHAP's main strengths include flexibility and innovation in program design and implementation; it also provides technical assistance and training in disease issues in three main areas:
1. Treatment and prevention of HIV / AIDS.
2. Tuberculosis in South Africa.

Lines of action: Health and research.

WE ARE LOCATED IN:

- One of the most important health programs in Africa.
- Expansion of clinical services to 113,948 people, including 7,142 children and a total of 126,797 patients undergoing treatment in the public and private sectors.

OUR SCOPE:

OUR LEADER:

Jerome Mafeni

He is a health professional specializing in pediatric dentistry and he also knows very well about public health education. He has worked in important health organizations at international level where his work has stood out achieving great achievements for these initiatives.

He has extensive experience in complex project development and project management in developing countries. Its background includes program design, monitoring and evaluation strategies, policy analysis, strategic planning, information communication technologies, economic management and research.

SOCIAL NETWORKS

- https://goo.gl/PLD4Uy
- achap_bw
- https://goo.gl/uinDVv

WWW.ACHAP.ORG/INDEX.PHP
ACTIVISM AND MOBILIZATION

Are the organizations that recognize the struggle for human rights has always been present in the history of Africa and its Diaspora. Most initiatives seek to generate changes and impacts in society. Through concrete actions, or mostly activism, they seek to change discourses in the political, social, economic, etc. The most recognized forms of protest have always been manifestations, but thanks to the new era, networks play an important role in the conduct of campaigns. In this category are also organizations that want to end power speeches and express discontent with different issues.
AFRICA’SOUT! is an audacious speaker and an innovative organization of radical change through "Imaginative Activism", using a new effective methods of articulation. This initiative harnesses the power of artists and the creative community, especially the African Diaspora, to highlight pressing social and political issues through unique and dynamic platforms.

This organization uses the imagination in all, its creative manifestations is indomitable despite political oppression, social isolation, and even death. Creative artistic manifestations are the only means that has entered these spaces without being detected, and can leave these spaces as a witness,. This is exactly what AFRICA’SOUT does!

**Lines of action:** Activism and art.

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**WE ARE LOCATED IN:**

AFRICA’SOUT! is an artist and activist, well known for her large-scale figurative collages in otherworldly landscapes. Through performance, collage paintings, art films and sculpture question issues of gender inequality, race, globalization of conflicts, colonialism and the eroticization of the black female body.

Wangechi has exhibited internationally for almost 20 years, she has also participated more recently in the renowned Venice Biennial, in 2015. Wangechi’s work has been the subject of solo exhibitions throughout the United States and abroad.

**OUR LEADER:**

Wangechi Mutu

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** OUR SCOPE:**

- Realization of more than 10 campaigns.
- AFRICA’SOUT! Performs a 6-week annual visual artist training in New York.
- Collaborations with Kenya and South Africa.

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**SOCIAL NETWORKS**

- Facebook.com/africasout
- Twitter.com/africasout
- Instagram.com/africasout
- https://goo.gl/i9X9fU
Opal Tometi

Opal Tometi, is a Nigerian-American writer, strategist and community organizer, received a bachelor’s degree in arts and history and. She also holds a master’s degree in communication and defense arts from the University of Arizona.

She is co-founder of Black Lives Matter and executive director of BAJI (Black Alliance for Fair Immigration). Tometi collaborates with staff and communities of afro-descendants in Los Angeles, Phoenix, New York City, Oakland, Washington DC and communities in the southern states. Her work has been published by The Huffington Post.

Black Lives Matter (BLM) is an international activist movement, originally from the African-American community, which fights against violence and systemic racism. BLM regularly holds protests to express nonconformity with the murders of black people by the police and wider issues of racial profiling, police brutality and racial inequality in the criminal justice system of the United States.

It is also an online forum aimed at creating connections between afro-descendants from all over the world against racism, stimulating dialogue and facilitating the creation of necessary connections to foster social action and commitment.

**Lines of action:** human rights and activism through social media.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

- In 2014, the American Dialect Society chose #BlackLivesMatter as the word of the year.

- In September 2016, the phrase “Black Lives Matter” has been tweeted more than 30 million times.

- BLM uses social networks to protest against racism, not only in the United States it also became a worldwide movement.

**SOCIAL NETWORKS**

- Facebook.com/BlackLivesMatter
- Twitter.com/blklivesmatter
- Instagram.com/blklivesmatter

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**OUR LEADER:**

Opal Tometi

- In 2014, the American Dialect Society chose #BlackLivesMatter as the word of the year.

- In September 2016, the phrase “Black Lives Matter” has been tweeted more than 30 million times.

- BLM uses social networks to protest against racism, not only in the United States it also became a worldwide movement.

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**WWW.BLACKLIVESMATTER.COM**
The Black Trade Union Coalition is an organization of the Afro-descendant labor movement of Canada and the United States. The union’s goal is to promote the rights of black workers and their needs.

This union was created more than 30 years ago with the aim of representing the black communities within the workers' movement. Initially, their demands were better working conditions. They currently play a more representative role, since it is a national movement that has been proposed to achieve economic, political and social justice.

**Lines of action:** Syndicalism.

**OUR LEADER:** Terry Melvin

A professional theologian and a great scholar of religion. He has always been an activist. He has also been in charge of promoting the development of relations between labor organizations, religious and community leaders.

Another issue important to him has been promoting transparent elections and to incentivize people to become more involved in voting.
WE ARE LOCATED IN:

OUR SCOPE:

- In 2015, Color of Change was ranked 6 in the list of the 50 most innovative companies in the world for Fast Company.

- Howard Witt of the Chicago Tribune noted that Color of Change was the only national civil rights group that was totally transparent with the use of funds.

- + 1,000,000 members.

SOCIAL NETWORKS

Facebook.com/colorofchange
Twitter.com/colorofchange
colorofchange

OUR LEADER:

Rashad Robinson

He is an American leader who fights for the protection of civil rights and is also a non-profit executive. He serves as the CEO of Color of Change, joined the organization in May 2011. He is a member of the Board of Directors of RaceForward.

From 2010 to 2014, Robinson was selected as one of “The Root 100,” a list of emerging and influential African-Americans under the name of NPR, MSNBC and CNN. His writings and op-eds have appeared in The Guardian, New York Times, Huffington Post, and many other publications. He has previously held leadership positions at GLAAD, the Right to Vote Campaign and FairVote. On August 4, 2017, the topic appeared in the “Washington Journal” of C-Span to discuss the Trump administration’s approach to university admissions and civil rights.

WWW.COLOROFCHANGE.ORG

Color Of Change is the largest racial justice organization in the United States, helping people to respond effectively to injustice in the world around black people.

It is a national online force driven by more than one million members, seeks to influence the decisions of corporations and government to create a more humane and less hostile world for blacks in America.

All this through the creation of mechanisms to combat racism, injustice in politics, culture and criminal justice.

Lines of action: Racial justice and human rights.
Dignity and Power Now is an organization in Los Angeles that fights for the dignity and power of incarcerated people, their families, and communities. In this way, this organization launches a struggle for all because the industrial complex of the prison forms an imaginative limit to the capacity of all.

Dignity and Power Now has several projects including an activist coalition, a collective of artists, a research and welfare group, a leadership institute, and a re-entry program within a state prison. The campaign includes the establishment of a thorough and effective civil oversight of the Los Angeles County Sheriff’s Department and the allocation of the two million dollar plan money in mental health diversion programs and community health centers.

**Lines of action:** Rights of prisoners.

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**WE ARE LOCATED IN:**

Dignity and Power Now is located in Los Angeles, California, United States.

**OUR SCOPE:**

- They have worked with more than 200 students since November 2012.
- 5 programs focused on improving the lives of prisoners and their families.

**OUR LEADER:**

**Patrisse Cullors**

She is an artist, organizer, co-founder of Black Lives Matter, also a Fulbright Scholar, and a great speaker. She has received many awards for her activism and movement building, including being named by the Los Angeles Times as a leader for the struggle for civil rights for the 21st century and for Glamor as the woman of the year in 2016.

She has worked tirelessly to promote the responsibility of law enforcement that dignifies prisoners while focusing on addressing the trauma, construction, and health of the communities most affected by criminal injustice.

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**SOCIAL NETWORKS**

- Facebook.com/dignityandpowernow
- Twitter.com/PowerDignity
- Instagram.com/dignityandpowernow
- https://goo.gl/Xa26AS
WE ARE LOCATED IN:

COUNTRY: UNITED STATES
REGION: AMERICA

OUR SCOPE:
- The young sections of the NAACP were established in 1936; now there are more than 600 groups with a total of more than 30,000 individuals in this category.
- Founded on February 12, 1909, the NAACP is the oldest, largest and most widely recognized civil rights organization in the United States.
- + 1,500,000 members

OUR LEADER:

Roslyn M. Brock

She is a strong woman really interested in justice initiatives, a prominent public speaker and mentor, the fourth youngest person to hold the position of director.

Her extensive experience in health programs includes a decade of advocacy and policy development at the W. Kellogg Foundation. She has more than 30 years of professional experience that includes politics, health and equity analysis, defense of social justice, financial management, philanthropy, leadership training and community development.

SOCIAL NETWORKS

Facebook.com/naacp
Twitter.com/NAACP
Instagram.com/naacp
naacpvideos

The mission of the National Association for the Advancement of Colored Peoples (NAACP) is to ensure the political, educational, social and economic equality of the rights of all people and eliminate racial discrimination.

The main objectives of the Association are:

Ensure the political, educational, social and economic equality of all citizens.
Achieve equality of rights and eliminate racial prejudice among citizens of the United States.
Eliminate all barriers of racial discrimination through democratic processes.
Inform the public about the adverse effects of racial discrimination and seek their elimination.

Lines of action: Human rights and activism.

WWW.NAACP.ORG
THE ORGANIZATION OF BLACK STRUGGLE

WE ARE LOCATED IN:

OUR SCOPE:

The organization was active in the protests in Ferguson and St. Louis, Missouri, after a police shot Michael Brown and Vonderrit Myers Jr. (young Afro-descendants) in 2014.

More than 30 years fighting for Afro-descendants human rights.

SOCIAL NETWORKS

Facebook.com/obs.stl
Twitter.com/obs_stl
Instagram.com/obs_stl
https://goo.gl/cXEx92

THE ORGANIZATION FOR THE BLACK FIGHT was founded in 1980 by activists, students, union organizers and other members of the community to fill the void left by the assaults to the Black Power Movement.

Its mission is to build a movement that fights for political empowerment, economic justice and the cultural dignity of the African-American community, especially the black working class.

**Lines of action:** Human rights.

OUR LEADER:

Jamala Rogers

She is a founding member of the Organization for Black Struggle and served as President of the organization for many years. Jamala has worked diligently to re-align the work with her values and mission. She is an organizer with five decades of experience, a respected leader in the Black Liberation Movement and an excellent writer.
The Trayvon Martin Foundation is a social justice organization committed to putting an end to senseless armed violence, strengthening families through holistic support and with the purpose to educate minorities in social justice.

The scope of the Foundation’s mission is to advocate for the victims of crimes and their families. Participate in discussions about violent crimes, to raise awareness of all forms of racial, ethnic and gender discrimination, to educate young people about conflict resolution techniques and reduce the incidents in which the confrontations between strangers are fatal.

Lines of action: education and activism.

Five years ago, Trayvon Martin, a 17-year-old African-American, unarmed from Miami Gardens, Florida, was killed by a neighborhood.

Since her death, Trayvon’s parents, Sybrina Fulton and Tracy Martin, have been leading the charge to stop the wave of armed violence in the United States, a role they never expected to have before their son died.
Historically, trans women of color have been very important in consolidating movements for social justice. Historically, this community has been discarded and discriminated.

Despite the obstacles they face, trans women of color are ingenious, educated, resilient and able to lead, so they create their own movement to defend their rights and avoid exclusion.

**Lines of action:** Gender rights.

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**WE ARE LOCATED IN:**

**OUR SCOPE:**

- Creation of the Institute of Healing and Restorative Justice, where more than 50 members of the trans community participate.

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**SOCIAL NETWORKS**

Facebook.com/twocc.us

Twitter.com/twoccnyc

https://goo.gl/mY8UJn

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**OUR LEADER:**

Lourdes Ashley Hunter

She has served as a transformational thought leader and change agent for initiatives that focus on economic growth and leadership development of communities disproportionately affected for more than 20 years.

Lourdes generates changes through research and activism mainly on issues of social justice and to avoid discrimination, is professional in social theory and also has studies of race, class and gender.
Founded in 1981, Race Forward brings a systemic analysis and an innovative approach to complex racial problems to help people take effective measures towards racial equity. Now as a Center for Social Inclusion, founded in 2002, it seeks to establish connections between the community, the government and other institutions to dismantle structural racial inequality and create equitable results for all.

**Lines of action:** Racial equality and human rights.

**OUR LEADER:**

Glen Harris

He is the President of Race Forward and editor of Colorlines. He has over 25 years of experience working on issues of race and social justice, working with community groups, foundations and government agencies dedicated to building a more just and democratic society.

Prior to the new Race Forward, Glenn worked as the Manager of the Race and Social Justice Initiative of the City of Seattle (RSJI), whose mission was to end institutionalized racism in city government and promote multiculturalism and full participation of all residents. Glenn has supported the initiation of similar initiatives in jurisdictions throughout the country, and helped found the Government Alliance of Race and Equity (GARE).
DEVELOPMENT

In this category are the organizations responsible for ensuring welfare in their communities, not only economic but also social. These initiatives seek to generate harmony in individuals, through personal growth, increasing their possibilities and covering their basic needs.

Ensuring social and economic stability in the lives of individuals through the creation of a healthy environment, is the main objective in this category.
African Development Bank

The African Development Bank (ADB) has the mission to help reduce poverty, improve the living conditions of Africans and mobilize resources for the economic and social development of the continent.

Programs:
- Eradication of poverty.
- Regional integration
- Health topics such as Ebola reduction and AIDS.
- Structural transformation.

Lines of action: Economic development.

Social Networks

Facebook.com/AfDBGroup
Twitter.com/AfDB_Group
Instagram.com/afdb_group
afdbcomu

Akinwumi Ayodeji Adesina

He is the eighth elected president of the African Development Bank Group.

Adesina, 57, is a distinguished economist and agricultural development expert with 25 years of international experience. He is the first Nigerian to hold the chairmanship of the Bank Group.

He served as Minister of Agriculture and Rural Development of Nigeria from 2011 to 2015, during this period he implemented very important political reforms in the fertilizer sector and established innovative agricultural investment programs to expand opportunities in the private sector.

He was previously Vice President (Policy and Partnerships) of the Alliance for a Green Revolution in Africa (AGRA). He was also Associate Director (Food Security) at the Rockefeller Foundation in New York.
WE ARE LOCATED IN:

OUR SCOPE:

More than 10 events and conferences.

Expert group of more than 35 individuals.

SOCIAL NETWORKS

Facebook.com/africanDiasporanetworkEU
Twitter.com/AdnEurope
Instagram.com/africaisout
https://goo.gl/mXVaAF

AFRICAN DIASPORA NETWORK EUROPE

It is a platform created for the constructive dialogue between organizations, associations and companies in order to promote the exchange of knowledge around sustainable development of Africa. ADNE has become a recognized interlocutor for the European Union, the African Union, African Countries, African Embassies, government agencies and international organizations.

ADNE was created to support the efforts of the African Union and the European Union to use the knowledge of the African diaspora as a tool for Africa’s economic development.

**Lines of action:** Economic development and consolidation of strategic relations.

**OUR LEADER:**

Marie Chantal Uwitonze

She is a Belgian citizen of Rwanda and a specialist in international relations, development and international law. She is a consultant to several international cooperation organizations and to state entities in the field of business and communications project management.

She has a strong multicultural background. She was born and raised in Rwanda, lived and worked in North Africa and traveled to the USA, Latin America and Asia before permanently residing in Europe (Belgium). She has a passion for intercultural and cooperation between Africa and Europe.

WWW.AFRICANDIASPORANETWORK.EU/EN/HOME.HTML
It is an organization of 55 African States, which promotes economic, social and cultural participation among all its members, with the aim of forming alliances that promote the development of the continent and international cooperation.

The main programs that are developed in the African Union are:

- Peace and security.
- Foreign policy.
- Science and Technology.
- Infrastructure and energy.
- Commercial and industry.
- Economy and agriculture.
- Legal issues.
- Gender.
- Society and diaspora.

Alpha Condé

He is a Guinean politician who has held the position of President of Guinea since 2010, and who was also a professor of political science at the University of Paris.

He is a lawyer and doctor in public law; his political career has always been remarkable since he was a member of the opposition in his country and always openly expressed that he did not agree with the government of Guinea. Thanks to his political militancy, he was presidential candidate two times, until he won the presidency.
AFROIBEROAMÉRICA is a network that provides strategic consulting services, specialized in the management of African-based cultural capital. African and Afro-descendant communities make up an important cultural region with global appeal and great business potential, so we offer strategy, marketing, organization, operations and information technology services.

They work with companies, governments and other institutions to help connect with the global economy, plan better strategies, turn them into action, and deliver people-centered results efficiently.

**Lines of action:** Business development and growth.

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**OUR SCOPE:**
- Independent consulting in different projects.
- Markets in Africa, Europe and the Americas.
- Strategic Partners and collaborators of the network / UNESCO of Afro-Ibero-American Studies.
- Network of specialist collaborators in different fields.

**OUR LEADER:**

Pedro Martín

Telecommunications Engineer with studies in the areas of Economics and Market Research, Marketing Management and International Relations. His career includes participation in important successful digital innovation projects, such as the first banking system.

He collaborates as a consultant and advisor with people in charge of public and private organizations in a wide range of strategic issues, organizations and operational efficiency, currently focusing on the cultural industries.

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**SOCIAL NETWORKS**

Twitter.com/afroibam
Pedro Martín
Telecommunications Engineer with studies in the areas of Economics and Market Research, Marketing Management and International Relations. His career includes participation in important successful digital innovation projects, such as the first banking system.

He collaborates as a consultant and advisor with people in charge of public and private organizations in a wide range of strategic issues, organizations and operational efficiency, currently focusing on the cultural industries.

WE ARE LOCATED IN:

OUR SCOPE:

-166 Afro-Peruvian youth in the School of Afro-Descendant Youth.

-60 Allied National and International Organizations.

+50 Afro-Peruvian youths from Ashanti have influenced political spaces.

SOCIAL NETWORKS

Facebook.com/ashantiperu
Twitter.com/ashantiperu
ashantiperu
https://goo.gl/ChtsPg
https://goo.gl/j3t3P8

ASHANTI

Ashanti is a national network of young afro-peruvian leaders with the purpose of combating racism, discrimination and invisibility of Afro-descendants, through active and effective participation in the full exercise of citizenship and human rights. They work in carrying out actions that strengthen identity, leadership, human rights and political advocacy in young people from afro-peruvian communities.

Programs:

- Interventions urban, participation in open spaces of awareness and direct interaction with the population.
- Training for youth.
- Political incidences
- Research for development.

Lines of action:

- Interculturality.
- Gender.
- Human rights.
- Citizenship.

WWW.ASHANTIPERU.ORG

OUR LEADER:

Marco Antonio Ramírez

Lawyer of the Peruvian University of Sciences and Informatics. Student of the Master in Governance and Electoral Processes of the Ortega y Gasset University Institute, attached to the Complutense University of Madrid, Spain.

With over 8 years of experience in management of training programs, design of advocacy strategies, citizen civic campaigns and urban interventions. He has worked as an assistant in the Democratic Governance Area at other important organizations in Peru.
It is an organization whose main objective is to contribute to the social and economic development of Africa by harnessing the potential of the diaspora community.

Therefore, the Diaspora for African Development seeks not only to enhance the capacity of the African diaspora, but also to establish a database of key stakeholders in Africa’s development. Therefore, skills and experience will be transferred to Africa, establishing strong connections between the African diaspora and local development organizations.

Programs:
1. Innovation in the creation of companies.
2. Implementation of food security.
3. Influence on political processes.
5. Better access to health.

**Lines of action:** social and economic development.

**Kate Nkanza**

She is an expert in project management, believes that through education and training communities can contribute to achieving social and economic development in Africa. She is director of the organization of the Diaspora for African Development.

She held a major position at a school in Zambia, and helped build regional solutions for the sustainable development goals agenda after 2015.

**WE ARE LOCATED IN:**

**OUR SCOPE:**

+ 15 partnerships between African organizations and diaspora leaders in agriculture, education, business and health.

**SOCIAL NETWORKS:**

Facebook.com/DFADUK

Twitter.com/DFAD_UK

https://goo.gl/aN2ciG
These women's leaders support, create and recognize their capacities, on issues of gender equality and women's empowerment in cultural, social and economic aspects.
AWIEF is an initiative of African women leaders who seek to reward the most innovative initiatives of women in Africa. The goal is to recognize that many illustrious African women have impacted and contributed to economic growth.

The objectives are:
1.) Increase economic opportunities and access to markets
2.) Increase access to financing
3.) Provide knowledge, networks and learning opportunities.
4.) Strengthen women’s business skills.

Categories of the awards:
1. Young Afro Entrepreneurship
2. Technological entrepreneurship.
5. Entrepreneurship in agriculture.
6. Empowerment Prize.

**Lines of action:** Women’s empowerment.

**Our Leader:**

Irene Ochem
Founder and Executive Director of the Forum for Innovation and Entrepreneurship of African Women (AWIEF).

She is the Founder and CEO of ICO Conferences & Events, an international event management and production company based in South Africa and Nigeria. Women entrepreneurship and the economic empowerment of women are the subjects that they are most passionate about.

Irene has participated in important international forums on gender issues. She has been worked for more than 20 years with international organizations in Europe and Africa and gained extensive experience in international management and development.

**Social Networks**

Facebook.com/awief2017
Twitter.com/awieforum
Instagram.com/AkiraChixs
https://goo.gl/Msa8x7
https://goo.gl/gorr4p
African Initiatives is an organization whose main objective is to empower African women and girls, all this through four programs:

1- Girls’ Education: They help girls go to school, and also teach them how to avoid gender-based violence.
2- Women’s Rights: Promote economic independence through leadership teaching in their communities.
3- Sexual and reproductive rights: Educate about HIV / AIDS, family planning and reproductive health.
4- Sustainable Communities: Teaching women about access to land and sustainable farming techniques.

Lines of action: girls empowerment and education

WE ARE LOCATED IN:

OUR SCOPE:

- 42,587 primary and secondary school girls have received health classes.
- 2,280 girls have access to shelters, providing safe accommodation near their schools.
- 2,321 women in Ghana have had access to health after pregnancy and 3,139 before pregnancy.
- 4,754 have had access to information on family planning
- Improved land security for 27,222 people in 8 villages in Tanzania.

SOCIAL NETWORKS

Facebook.com/AfricanInitiatives
Twitter.com/AIGlobal
Afrinitiatives

WWW.AFRICAN-INITIATIVES.ORG.UK

OUR LEADER

José Sluijs-Doyle

She has studies in international development, also she has extensive experience in management, monitoring and evaluation of social development programs, with special attention to the social, economic and legal implications of HIV / AIDS.

She has held key positions in international organizations in Africa and Guyana where she has applied her expertise in developing organizations and using approaches.

Maria Sylvia Aparecida de Oliveira

She is a lawyer specializing in business and tax law. She has always been an activist and militant of the black movement and Afro-descendant women.

She is an active member of several Afro-descendant organizations in Brazil. She also works with government agencies to improve the living conditions of her community.

151
Afrofeminas was born as an alternative online publication, due to the scarce and stereotyped representation of the black community in Spain and in the Spanish-speaking world in conventional media.

It has become a virtual space of empowerment and meeting between the diverse voices that are part of a collective (women, Afro-descendants who speak Spanish) as diverse as rich in nuances, opinions and sensibilities.

**Our lines of action are:**
- Afrofeminism
- Childhood and new generations
- Promotion of the company and the Afro culture.

**MEMBER:**

Lucía Mbomio

She is Spanish journalist, she has a degree in directing and writing documentaries and in development an international aid.

Lucia is a reporter on national public television, TVE1, where she has participated in important spaces such as “Spaniards in the World” or, currently, the daily program “Aquí la Tierra”.

Her journalistic work has always gone hand in hand with social work, she has collaborated in conferences, workshops or making audiovisual pieces with UNICEF, UNFPA, Amnesty International, ACPP, Biriaelat (NGO that works with women in Equatorial Guinea), the African Film Festival of Córdoba, Film Africa in London. For the past year she has been giving talks on media and Afro-descendants in collaboration with Casa África, Afro-conscience, the University of León, the German University of Münster and the organization Órbita Diversa.
Black Girls Code seeks to train girls and afro-descendants girls in technology, computer coding and programming languages.

Through the training of girls, Black Girls CODE has set out to show the world that afro-descendants girls have the skills to become the programmers of the future. The objective is to ensure that this girls enter in the technological sector from small.

**Lines of action:** Technology and education.

**OUR LEADER:**

Kimberly Bryant

Founder and CEO of Black Girls Code.

Expert in biotechnology, manufacturing and engineering. She has over 10 years of professional experience in facilities, operations, maintenance and project management with companies in the pharmaceutical, chemical and consumer products industries.

Kimberly has skills in team building. She is an excellent leader with the unique ability to synthesize ideas across a broad spectrum of perspectives.
WE ARE LOCATED IN:

COUNTRY: UNITED STATES
10 MILLIONS OF AFRIDESCENDANTS.
REGION: AMERICA

OUR SCOPE:

+32,000 followers on Facebook.
130,000 followers on Twitter.

SOCIAL NETWORKS

Facebook.com/BlackGirlNerds
Twitter.com/BlackGirlNerds
Instagram.com/Blackgirlnerds
FlixGrl

WWW.BLACKGIRLNERDS.COM

OUR LEADER:

Jamie Broadnax

She is an important blogger in the United States, who has been recognized as a relevant digital influencer and creator of online communities, mainly for black women.

Thanks to the success of the Black Nerd Girls platform, she has developed content for successful companies in the United States and has driven the growth of other initiatives through social networks and the internet.

Lines of action: Technology.

BLACK GIRL NERDS!

It is a virtual community for women who have a special taste for technology. In this space, they share topics of interest and knowledge. The goal of this space is to make Afro-descendant women feel free to express their tastes and emotions, regardless of whether they are often referred to as "nerds".

In this platform, blogger, web creators, software designers interact to share articles, music books, video games, etc.
Black Girls Rock! is an organization to empower young people of African descent. It seeks to develop values of trust such as self-esteem, security and self-love to broaden their horizons and strengthen as individuals. Black Girls Rock! provides trainings and workshops for girls aged 12 to 17 in artistic education, cultural exploration and service to the public, placing special emphasis on personal development through the arts and cooperative learning. In addressing issues of self-esteem, goals and aspirations, the organization reinforces the message to young women that women are capable and strong.

**Lines of action:** Youth empowerment.

**Our Leader:**

Beverly Bond

She is a successful businesswoman in the entertainment and social entrepreneurship industry. She has experience in the music sector and has worked with important producers and singers, becoming one of the most prestigious DJs in the world.

Beverly has been honored as one of the most important people of African descent today, not only for her work in the entertainment industry but also for her social work in empowering girls and boys.

**Social Networks**

Facebook.com/AkiraChix
Twitter.com/AkiraChix
Instagram.com/AkiraChixs
https://goo.gl/qDBpp2
Blogueiras Negras is a platform for a group of women with different skills who write on different fields of interest to produce content. Being the narrators of their own history and writing, they use this as a tool of struggle and resistance.

The mission of Blogueiras Negras is to rethink the feminine universe through the recording of their own narratives, theories and sentiment. Written production has become a mechanism to claim their culture and identity.

**Lines of action:** Empowerment of women.

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**WE ARE LOCATED:**

- 230K followers on Facebook.
- 18K followers on Twitter.
- 13k followers on Instagram.

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**OUR SCOPE:**

Blogueiras Negras is a platform for a group of women with different skills who write on different fields of interest to produce content. Being the narrators of their own history and writing, they use this as a tool of struggle and resistance.

The mission of Blogueiras Negras is to rethink the feminine universe through the recording of their own narratives, theories and sentiment. Written production has become a mechanism to claim their culture and identity.

**Lines of action:** Empowerment of women.

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**SOCIAL NETWORKS**

- Facebook.com/blogueirasnegras
- Twitter.com/blognegras
- Instagram.com/blogueirasnegras
- https://goo.gl/gs6bpA
- https://goo.gl/K7USKP

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**OUR LEADER:**

Charô Nunes

Since 2012, Charô Nunes is the founder and creator of Blogueiras Negras. She is a feminist and has been a great activist in the fight against racism.

Her mission is to promote content-free production, based on the principle that women are always denied places and speeches. It seeks to make visible the affairs of the black woman and her life.
CENTER OF AFRO-DESCENDANT WOMEN IN COSTA RICA

It is a community of Afro-descendant women in Costa Rica, which actively contributes to the construction of just societies without racial or gender discrimination.

This organization is made up of leaders, professionals and grassroots women in various fields, who are responsible for encouraging fair development initiatives that seek to eliminate all forms of discrimination.

The main initiatives promoted by the Center are:

1. Evaluate how relevant and effective international projects are.
2. Fight discrimination through denunciation and support actions.
3. Influence in government spaces.
4. Strengthen rural communities through the right to land and its resources.

**Lines of action**: Women’s rights.

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**OUR SCOPE:**

- Participation in more than 15 spaces of dialogue at the international level.
- Publication of 4 volumes of an Afro-descendant magazine.

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**OUR LEADER:**

**Epsy Cambpell**

She is a Costa Rican politician and economist, who has been a two-time deputy and candidate for the presidency of Costa Rica and has held other important political positions in her country.

She has led important national and international organizations of Afro-descendant women, mainly those that promote the elimination of racial and gender discrimination. Thanks to her political activism, she is recognized as one of the most popular leaders in her country.

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**WE ARE LOCATED IN:**

**COUNTRY: COSTA RICA**

**REGION: LATIN AMERICA**

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**SOCIAL NETWORKS**

Facebook.com/centromujeresafro

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WWW.MUJERESAFROCOSTARRICENSES.BLOGSPOT.COM.CO
COLORED GIRLS HUSTLE

WE ARE LOCATED IN:

OUR SCOPE:

+ 50 products available between jewelry and clothing.

-Blog with more than 10 interviews with African-American women leaders.

SOCIAL NETWORKS

Facebook.com/ColoredGirlsHustle
Twitter.com/cgirlshustle
Instagram.com/cgirlshustle

WWW.COLOREDGIRLSHUSTLE.COM

OUR LEADER:

Taja Lindley

She is a visual artist and writer, as well as being the director of Colored Girls Hustle; she is also the designer of the products the company sells and manages all her communications.

She has always been committed to the well-being, creativity and justice of colored girls. Her interest has led her to consolidate an entire business idea that represents the identity of the community of Afro-descendant women.

Lines of action: Fashion and empowerment of women.

It is a company that creates and promotes practices and products that encourage women to express their identity as they are, through the creation of products that honor and adorn the bodies and lives of women and girls of color.

Through the creation of a jewelry and clothing company, Colored Girls Hustle seeks to empower black women and strengthen their identity, in this way that they feel comfortable and secure with themselves.
It is a network of talented, passionate, inspiring and dynamic women who specialize in almost all professional and academic fields, government, politics, marketing, media, health, business and art.

Since 2007, DAWN has been connecting and empowering women from the African diaspora. Today, DAWN is an organization that has members representing 38 African countries, the United States, Europe, the Caribbean, South America and the Middle East.

The programs of this network are:
- Promotion and leadership development.
- Training for development and professional growth.
- Creation of a platform of opportunities and also of exchange of experiences.

**Lines of action:** Women’s Empowerment and Leadership.

**OUR LEADER:**

Semhar Araia

She is a well-known organizer and leader of thought, in subjects of African subjects and diaspora. Her leadership in gender and international development has led her to make very important contributions on the identity of the Diaspora and the leadership they must develop in the future.

She has worked for a variety of public and private institutions, diaspora organizations, communities and individuals from more than 75 countries and has traveled around the world, advising institutions, organizations and governments on good practices for diaspora engagement.
FEMNET (African Women’s Development and Communication Network) is a network created in 1988 to share experiences, information, ideas and strategies among African women’s organizations. Its focus is to promote the rights of African women and girls, through the consolidation of a regional group.

Over the years, FEMNET has been able to inform and mobilize its members and partners around key issues of interest in issues of gender equality, rights and empowerment of women and girls in Africa.

**Lines of action:** Leadership and communication.

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**SOCIAL NETWORKS**

- Facebook.com/femnetsecretariat
- Twitter.com/femnetprog
- Instagram.com/femnetprog
- FEMNET1

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**OUR LEADER:**

Dinah Musindarwezo

Dina holds a master’s degree in Gender and Development from the Institute for Development Studies (IDS) at the University of Sussex, United Kingdom, and a Bachelor’s Degree in Development Studies from Makerere University, Kampala, Uganda.

She is an advocate of gender equality with more than ten years of experience working on this issue and in development, women’s empowerment and human rights at the national, regional (African) and international levels.

Dinah is a member of the Regional Advisory Group of Civil Society of UN Women Africa and she is also a member of the Council of Citizen Participation Center in the African Union (CCP-AU).
Our Leader:

Dorotea Wilson

She is a Nicaraguan feminist. In 1982, she founded the Black Cultural Group and is the general coordinator of the Network of Afro-Latin American, Afro-Caribbean and Diaspora Women, and also founded Caribbean Voices.

In June 2015, she participated in the First Summit of Afro-descendant women of the Americas (June 26-28, 2015, Managua), where she opened the event highlighting the rights and limitations for afro-descendants women in Africa. She recognizes the importance that each country must recognize that there is discrimination and concrete action.

Social Networks

Twitter.com/mujeres_afro

The Network of Afro-Latin American, Afro-Caribbean and Diaspora Women is a space for the articulation and empowerment of afro-descendant women for the construction and recognition of democratic, equitable, just, multicultural societies, free of racism, racial discrimination, sexism and exclusion, and promotion of interculturality.

Lines of action: sexual and human rights and campaigns against racism.
Domestic service has become one of the main sources of work of black women, but working conditions were not the best, which is why this initiative is consolidated, with the aim of influencing governmental instances so that domestic workers they had the same rights as any worker.

The objectives that UTRASD has set out are summarized in the following points:

- Improve the life of domestic workers.
- Normalize the workday.
- Require a true labor inspection to homes by the Ministry of Labor.
- Require compulsory payment of comprehensive social security to those who work for days in different homes.

**Lines of action:** Rights of domestic service workers and women empowerment.

Maria Roa

She is president of the UTRASD Union of Domestic Workers Union, she has managed to improve the salary and social conditions of domestic workers in recent years through a series of laws.

The great leadership of Maria Roa has led her to be recognized as one of the most important women in Colombia, as her social work has been very relevant, influencing the government so that domestic employees are taken into account.
The Women for Africa Foundation focuses its activity on the promotion of sustainable economic and social development, the defense of human rights, justice, peace and the dignity of people, especially women in Africa.

Programs:

- Learn Africa: scholarship program for African students in Spanish universities
- Program they investigate: aimed at promoting their access to science and technology, supporting them in their research career, making their achievements visible and promoting their leadership in the international scientific community.
- Painting Africa: Women against Malaria.
- Launch & Grow: is a business leadership program for Women in Kenya.
- Green voices: strengthening of agriculture and field activities.

Lines of action: Education and women of empowerment.

### OUR LEADER:

**María Teresa Fernández de la Vega**

María has held important political positions in Spain, she has been head of the cabinet of the Ministry of Justice and also vice-president of the government.

Her active collaboration with the feminist movement stands out. In 1984, she joined the first Governing Council of the Women’s Institute and participated in the elaboration of the I Equal Opportunities Plan, which is also part of the UN Women’s Civil Society Advisory Group.

### SOCIAL NETWORKS

- Facebook.com/FundacionMujeresPorAfrica
- Twitter.com/MujeresxAfrica
- Instagram.com/mujeresxafrica
- mujeresporafrica

### WWW.MUJERESPORAFRICA.ES

WE ARE LOCATED IN:

- Present in more than 20 countries in Africa.

OUR SCOPE:

The Women for Africa Foundation focuses its activity on the promotion of sustainable economic and social development, the defense of human rights, justice, peace and the dignity of people, especially women in Africa.

Programs:

- Learn Africa: scholarship program for African students in Spanish universities
- Program they investigate: aimed at promoting their access to science and technology, supporting them in their research career, making their achievements visible and promoting their leadership in the international scientific community.
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### SOCIAL NETWORKS

- Facebook.com/FundacionMujeresPorAfrica
- Twitter.com/MujeresxAfrica
- Instagram.com/mujeresxafrica
- mujeresporafrica
Geledés is a political organization of black women whose mission is to fight against racism and sexism.

In order to fulfill this mission, Geledés has consolidated discussions on the issues of black women as a fundamental aspect in the discussion of gender in Brazilian society. Their discussions partake in the debate on the need to adopt inclusive public policies.

**Lines of action:** Empowerment and political participation of women.

**WE ARE LOCATED IN:**

**OUR SCOPE:**

- Participation in more than 5 national and international instances to denounce racism.
- Development of spaces for dialogue between government and civil society for the elaboration of public policies.

**SOCIAL NETWORKS**

- Facebook.com/geledes
- https://goo.gl/Do7Gi3

**OUR LEADER:**

Maria Sylvia Aparecida de Oliveira

She is a lawyer specializing in business and tax law. She has always been an activist and militant of the black movement and Afro-descendant women.

She is an active member of several Afro-descendant organizations in Brazil. She also works with government agencies to improve the living conditions of her community.
It is an organization whose main objective is to build capacities and skills in Nigerian girls and women, in order to increase their economic power through training and projects based on the use of technology.

The programs offered by the center are:
1. Technological literacy classes, which teach basic concepts of computation, word processing, use of spreadsheets and programming.
2. Technology-based projects: Where participants learn to work productively in teams.
5. Research: The WTEC examines crucial issues relating to the ways in which African women use information and communication technology.

**Lines of action:** Technology and empowerment of women.

**OUR LEADER:**

Oreoluwa Somolu Lesi

She is an economist specializing in analysis, design and management of information systems. Her interest is to make technology a permanent tool to improve the economic and social conditions of people (especially women and girls).

The gender issue has always been very important for Oreoluwa, which is why she had already worked in several companies implementing a model of development for women through capacity building in the technology sector. She has also conducted research on this subject and published more than 10 academic articles.
AFRO INNOVA
COMMUNITY INNOVATION GROUP
FOR THE AFRICAN DIASPORA

STAY TUNED WITH THE DIASPORA
WWW.MANOSVISIBLES.ORG

RESEARCH: VALENTINA LÓPEZ - DAVID MURILLO
DESIGN: ALEJANDRO SALAZAR @ALEJOSALAZAAR

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@manosvisibles @manosvisibles